

BAY AREA REPORTER

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Love!



It's that time of year again. It's that time when a young man's or a young woman's fancy turns to love and chocolates and flowers and all sorts of wonderfully gooey things. It's Valentine's time, so go ahead and flirt a little bit or renew an old acquaintance or ... whatever. Tomorrow is Valentine's Day. Have fun.
(Photo: Rink)



Three gay men from the United States enter Mexicali to buy so-called "AIDS drugs" unavailable in this country. From left, Bosch Wagner of New York City and Richard Locke and Brian Jones of San Francisco. Brian Jones begins a three-part series about the group's experiences in Mexicali on page 14.
(Photo courtesy KRON-TV)

Gay Sierrans Get the Nod

Group Recognized as Official Sierra Club Affiliate

by Charles Linebarger

The Bay Area chapter of the Sierra Club made club history on Jan. 13 when it's executive committee voted 7-2 in favor of creating the club's first lesbian and gay activity section. Lesbian and Gay Sierrans now joins Sierra Singles and Sierra Solos as an approved club group. The vote for the gay group came eleven months after an earlier vote had rejected the gay section.

The vote giving official recognition to the gay group came at the first regularly scheduled meeting of the new executive committee. "There was very little debate," said Krefting. "One of our opponents from last year switched her vote this year."

One of the first changes to occur as a result of the recognition

given to the gay group, according to Krefting, was an article describing the creation of Lesbian and Gay Sierrans in the club's local newsletter. Since the story appeared subscriptions to the gay group's own newsletter has jumped from 300 to 375.

"We'll now have regular announcements in the club news-

(Continued on page 2)

Today

Myra Sheehan, formerly a campus cop, said she was fired for being a lesbian and the jury awarded her over \$200,000 from San Francisco State University. Greg Douthwaite reports, page 3.

People with AIDS are living in the streets, said witnesses at hearings held by the San Francisco Human Rights Commission. Anne Semans summarizes the testimony, page 4.

Dan Carlisle, disc jockey at KRCY-FM, talks about drugs, sex, and rock 'n roll, page 22.

Quarantine Study Denounced

Researchers Try to Show AIDS Easily Contagious, Push Isolation

by Charles Linebarger

Bay Area medical research centers were busy this week hastily backing away from a controversial proposed study exposed by the *San Francisco Examiner*, Feb. 9. The study would attempt to prove what medical scientists have said for years is not true—that AIDS is casually transmissible. Intended for use by the military, the project would also devise a means to identify and isolate military personnel showing HTLV-3 infection.

A group of researchers want \$12.5 million from the U.S. Defense Department to do a study that will establish that AIDS can be caught from "touching a door knob." The study will also look at the feasibility of drastic and probably un-Constitutional, measures

to contain the epidemic.

The researchers in their proposal allude to using the "Star of David concept" to identify those possibly carrying the usually fatal disease. A yellow Star of David was required to be

(Continued on page 2)

Realtors Balk At Disclosure Report

Should Sellers Be Required to Tell Buyers Previous Owner Had AIDS?

by George Mendenhall

"We do not believe that disclosure that a former homeowner or tenant had AIDS should be legally required," an official of the California Association of Realtors (CAR) pleaded this week. Kevin Sweeney, communications manager of CAR, denied press reports to the contrary, calling it "a very bad job of reporting." Sweeney said his organization has appointed a study group to explore the problem. In the meantime, he said "We are educating our members to scientific and medical evidence accumulated to date which concludes that there is no known risk of AIDS virus transmission in occupying the same environmental space formerly occupied by an AIDS victim."

Sweeney told *Bay Area Reporter* "realtors have no place to run. If they disclose information about a former owner having AIDS they are violating privacy rights. But if they do not disclose, they are running the

risk of being sued." He cited a case where a Bay Area realtor was sued by a prospective buyer for not revealing that a former tenant has been murdered on the property. Currently, there is

(Continued on page 3)

Quarantine

(Continued from page 1)

worn by all Jews in Nazi occupied Europe. Those who were forced to wear the star were later earmarked for extermination in Nazi Germany's notorious death camps.

Two Bay Area organizations were reported behind this radical proposal: Advanced Investigation of Medical Science (AIMS) Group in Marin County and the Institute for Cancer Research (ICR) housed at the Pacific Presbyterian Medical Center. Both organizations have a history of research for the military. Also mentioned in the proposal is the conservative Hoover Institute at Stanford University and SRI International of Menlo Park.

"I didn't know anything about it," said Mary Woolley, executive director of MRI (Medical Research Institute) which is the umbrella organization under which the Institute for Cancer Research operates.

Adverse feedback to the proposal was so bad that MRI was forced within 24 hours to send out a memo to the trustees, employees, and staff of the Pacific Presbyterian Medical Center dissociating itself from the AIMS proposal. "The Medical Research Institute was today advised by the AIMS Group that the Department of Defense has requested that the proposal be revised and resubmitted. Medical Research Institute has advised AIMS that (MRI) will not participate in a resubmission," read the memo.

Pacific Presbyterian Medical Center also rushed to put distance between itself and the AIMS proposal. "Pacific Presbyterian Medical Center strongly denies any involvement in, knowledge of, or endorsement of research involving methods of 'containment' of AIDS patients, as described in the Feb. 9 *San Francisco Examiner* article," said a press release on Tuesday, Feb. 11.

"Our physicians, nurses, support and administrative staff

deprecate any connection to the implications of the *Examiner* story. The statements run counter to our philosophy and our dedication to provide direct patient care for the medical and emotional needs of AIDS patients," the press release continued.

Sup. Harry Britt's legislative aide, Dana van Gorder told the *Bay Area Reporter*, "We are obviously very alarmed by the idea that this kind of proposal to the military has surfaced. We are trying to determine the extent to which this is the work of crazy people who believe the military should be contemplating a quarantine as opposed to whether the military is actively seeking out this kind of program," said van Gorder.

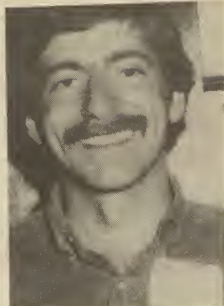
"I think if this kind of proposal comes to light it would be so embarrassing for the Reagan Administration and the Defense Department that they would have to scuttle it. At least I would hope so," van Gorder added, "In terms of watching this proposal I think that Sen. Alan Cranston,

Congresswoman Barbara Boxer, and Congressman Henry Waxman (D-LA) and Ted Weiss (D-NY) are the kind of people who can bring pressure on the Department of Defense to make sure they don't go any further with this."

Van Gorder concluded, "It's a horrible waste of money because they are proceeding on the assumption that AIDS is casually transmissible. That's obviously insane."

Ironically, a report in the current issue of the *New England Journal of Medicine* provides data from a recently concluded study indicating that AIDS is not casually spread. Over 100 people who live with people with AIDS were followed in the study, none of them except a five-year-old girl showed any signs of the disease. Researchers concluded that the child had probably been infected with the virus while still in the womb.

C. Linebarger



Steve Krefting
(Photo: Rink)

Sierrans

(Continued from page 1)

letter and in the chapter's schedule which lists activities for three month periods," said Krefting, "And we're now able to use Sierra Club facilities for our meetings. In fact, we will probably put a phone line into the chapter office to answer inquiries about the (gay) section."

Krefting said he also expects to be able to distribute the gay group's newsletter at the Sierra Club's bookstores in San Francisco and Oakland now.

After the November election, Krefting was elected by the Bay Area chapter to represent it to the national legislative body of the Sierra Club, also located in San Francisco. Krefting talked of his role on the national club body. "I think I have been able to impress on several other national board members that I'm not just a single issue candidate. And I think they are seeing that there was homophobia involved here, and a lot of the opposition to us wasn't totally rational."

Krefting noted that now that the election is over and the gay group has achieved recognition, acceptance has apparently come in its wake. "Even the people who were opposed to this are pretty accepting. The people on the national board feel that the chapter is doing well and the best thing they can do is to leave the issue alone."

Describing the new majority on the Bay Area's executive committee, Krefting said they were "more forward thinking (than the old majority), more interested in organizing the Sierra Club, more interested in getting people involved in the activities of the club, and more professional. Certain members of the old majority were hung up on some mental blocks ranging from the gay issue to the nuclear freeze movement," he said.

"There is a clearer vision of where the Sierra Club needs to be going and what its potential is," said Krefting. He said he believes that similar gay-oriented activity sections will soon be formed in other Sierra Club chapters in New York, Los Angeles, and Chicago.

The 7-2 majority in favor of the gay group came only after a hard-won election last November. Five of the nine seats on the local club's executive committee were up for re-election. Four of those had been held by club leaders who had voted against the creation of Lesbian and Gay Sierrans.

"Three of the four candidates we supported were elected," said a jubilant Steven Krefting shortly after the election. Krefting was one of the three pro-gay candidates elected. He thus became the first gay-identified member of the Bay Area executive committee.

C. Linebarger

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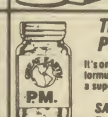
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Lesbian Cop Wins Discrimination Suit

SF State Ordered to Pay Myra Sheehan \$208,250

by Gregory Douthwaite

A lesbian campus police sergeant was the victim of discrimination when she was fired from San Francisco State University and must be paid \$208,250 in damages, a jury ruled Tuesday.

Myra Sheehan, 31, was awarded \$200,000 from the state university system, \$7,500 from the campus police chief, and \$750 from her former supervisor for her dismissal in March 1983.

The jury of five men and seven women reached the verdict of guilty of discrimination for sexual orientation after five hours of deliberation.

Superior Court Judge Daniel M. Hanlon is expected to rule today on whether Sheehan should be reinstated. If he rules that there is too much hostility for reinstatement, she will be awarded an additional \$100,000.

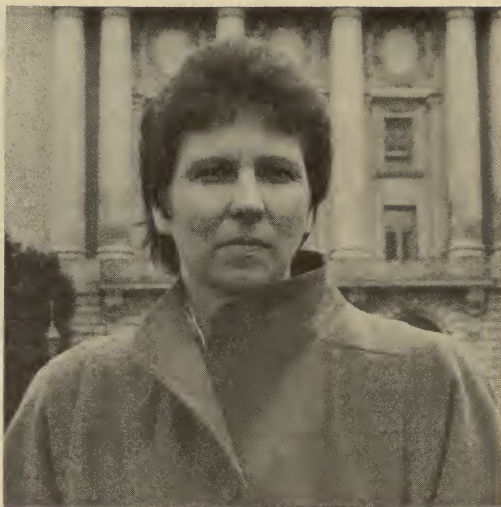
Sheehan had asked for \$4 million in the lawsuit, but after the verdict, she said, "I feel

wonderful. Hopefully there will be major changes in the state university system."

During the ten-day trial, three witnesses testified to hearing campus police chief Jon Schorle say he would not hire gays as police officers.

Schorle denied all three conversations and testified that he has no bias against gays. He also said he knew Sheehan was gay when he hired her.

Sheehan had been openly gay



Myra Sheehan

(Photo: Mick Hicks)

at her previous job as a police investigator at Cal Poly. After four years, she took a promotion to sergeant and transferred to San Francisco State. "I thought it would be easier to be openly gay here," she told *Bay Area Reporter*.

Sheehan had worked for 19 months at the \$28,000-a-year job in San Francisco when she was

fired. Schorle said she lost her tenure and automatically started a two-year probation period when she transferred. A probationary employee can be fired without cause, he said.

Sheehan had two work evaluations submitted by her supervisor, lieutenant Richard Van Slyke. The first was a glowing

report. In the second, Sheehan was rated as competent in every category until Schorle changed it, claims Sheehan's attorney, Alan Davis.

Schorle reprimanded Sheehan when her girlfriend, Holly Smith, once came to the office, Davis said. Schorle also warned her not to have a relationship with the Physical Education department chairwoman, Jean Perry, he said.

The attorney representing the state university system, deputy attorney general Robert Murphy, said there was no proof that Sheehan's homosexuality was the reason for her dismissal. "The crickets sang and the moon rose," he said allegorically, "but did the moon rise because the crickets sang?"

Sheehan was not fired because she is homosexual, said Murphy, but because she was not good enough to pass probation. "She didn't do the things a sergeant was supposed to do," he said. "She didn't want to be out touring the campus, meeting people."

Murphy accused Sheehan of being self-righteous. Her attitude was, he said, "If you don't like what I'm doing, you're discriminating against me for my sexual orientation."

Realtors

(Continued from page 1)

no state law that would require or prohibit disclosure.

Sweeney said, "We do not know how to solve this problem and we are seeking a solution."

Two courts have ruled that "material fact" about a property that might affect resale value must be revealed. But there is no legal precedent as to whether that must include notification of an AIDS condition. A San Francisco attorney, Jayne Roberts, recently filed a lawsuit to void her purchase of a local home because she was not told that the seller is dying of AIDS. The decision in that case may clarify the issue.

Contrary to a report, CAR said it had not advised Roberts' realtor to reveal the health of the seller. Attorney Larry Alama, in the state Department of Real Estate, said he did not see the need for a realtor to disclose such information.

CAR denied that it will seek protective legislation in Sacramento which would leave realtors legally protected if they reveal the health of a tenant or owner. Sweeney said, however, "We are working in cooperation with legal authorities, legislators, state agencies, and other interested groups, to address the issue."

G. Mendenhall

7th Health Conference

The National Lesbian and Gay Health Foundation, Inc. announces the presentation of the Seventh National Lesbian/Gay Health Conference and Fourth National AIDS Forum, March 13-16, 1986 in Washington, D.C. at George Washington University.

All correspondence should be addressed to NLGHF Conference, P.O. Box 65472, Washington, D.C. 20035. For additional information, call (202) 797-3708.

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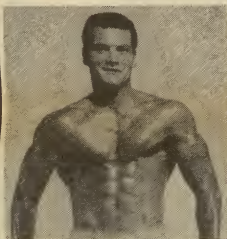
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When the Human Rights Commission held its hearings, it wasn't just the people with AIDS who spoke. At left, San Francisco Sheriff Mike Hennessey also lent his views on the subject to the HRC (Photo: Rink)

People With AIDS Living in Streets, Commission Told

Services to Women, Youth, Third World Called For in Rights Panel Hearings

by Anne Semans

Sixty individuals challenged the Human Rights Commission (HRC) to investigate discriminatory medical practices, create more emergency housing, and provide better social services to ethnic minorities and women afflicted with AIDS. These were just a few of the issues addressed during two days of public hearings on AIDS/ARC related discrimination, sponsored by the Lesbian/Gay Unit of the Human Rights Commission Feb. 4 and 5.

One of the complaints voiced most frequently during the hearings charged San Francisco hospitals and health centers with treatment of AIDS patients. The misinformation that AIDS can be casually transmitted has created a paranoia which affects the way health care workers perform, said witnesses.

One man testified that a patient was brought to the hospital in a straight jacket, rarely bathed, and had to pick his food up from outside his door. A hospital employee testified that many staff unnecessarily wear full isolation garb when handling AIDS patients, while another employee said it was not unusual for staff persons unrelated to a patient's case to read his charts and "spread the information around the hospital like common gossip."

Frank Lostenau, a clinical social worker for the South of Market Medical Center, told the commission, "There must be training for clinical staff or else we will hear increasingly more reports of the psychological assault of AIDS/ARC patients."

The HRC agreed to investigate formal allegations of abuse within hospitals.

The most emotional and urgent testimony of the hearings described the shortage of housing available to those diagnosed with AIDS/ARC. The Commission heard stories of desperation from homeless victims of AIDS/ARC on waiting lists for the few spaces in residences providing housing assistance.

In describing efforts to find emergency housing for the growing numbers of homeless AIDS victims, an exasperated Larry Saxon, housing coordinator for the San Francisco AIDS Foundation, said he is "made to pull rabbits from a hat five days a week. I have to say 'no' more than 'yes' on a daily basis."

He said that hotels which are frequently called upon by the city to provide shelter for the homeless, refuse to take AIDS victims. "There is a movement afoot to keep these people out

of public accommodations," Saxon said. He recommended that the HRC investigate this practice, and seek to immediately free up space in hotels for the homeless people with AIDS/ARC.

Moving testimony came from Allen, an AIDS victim with a 15-year history of drug abuse. Not eligible for housing assistance from both the AIDS Foundation and the Shanti Residential Program, Allen lives in the tents set up as part of the AIDS/ARC vigil.

According to Allen, the vigil shelter has become a refuge for those who have been evicted, denied entry or are on waiting lists for housing. "When the vigil is over, you'll be surprised at the number of people with no place to live," he said.

The Commission also heard from underserved populations afflicted with AIDS/ARC, such as ethnic minorities, drug abusers, women, children, hemophiliacs, and ARC victims.

Reggie Williams, a member of Black and White Men together, pressed upon the HRC the need to increase services to these groups because, "What is proven to be effective for white, well-educated gay men should not be assumed to be effective for all groups." He called for the creation of culturally sensitive outreach programs and services, since 41 percent of those diagnosed with AIDS nationally are people of color.

In addition, false perception of AIDS as a gay disease has overshadowed the alarming increase in IV drug users diagnosed with AIDS. Jerry Landau of the Pacific Center AIDS Project testified that "80 percent of the substance abuse community have or will soon become infected with the HTLV-3 virus."

Because the large number of drug abusers who contract AIDS are people of color, there is real fear that the spread of AIDS will soon reach epidemic proportion among Third World communities.

Several organizations address-

ed the concerns of women as another underserved group affected by the AIDS crisis. Testimony indicated that nationally, 75 percent of women with AIDS are women of color, the majority of whom are IV drug users. In her testimony, Angie Acielo of the Women's AIDS Network, defined the problem as a lack of medical services and resources that are women-sensitive. She said that since health care workers are not trained to recognize AIDS in women, several have been misdiagnosed.

Nancy Shaw of the AIDS Foundation corroborated her testimony and also stressed the need for education and referrals for women in criminal institutions, as well as prostitutes.

Problems were also cited in current attitudes of youths toward gays. Hunter Morey, of the Youth and Education Committee of the HRC, testified that anti-gay violence perpetrated by youths has increased dramatically. He called for increased sex education within the schools, claiming, "you either have disease and anti-gay violence or funding and realistic sex education in the schools."

A major target for health services as well as education are the 2,000 kids under 18 living on the streets of San Francisco, since IV drug use and prostitution are commonplace.

Written testimony from the public hearings on AIDS/ARC discrimination will be made public in approximately two weeks, and can be obtained through the Lesbian/Gay Unit of the HRC. ■

Lioness Meeting

Castro Lions is holding an informational and organizational meeting on Feb. 22, 10:30 a.m., at the Cafe San Marcos, 2367 Market Street. This meeting will be open to all women interested in becoming involved with the Lioness program sponsored by the Castro Lions.

The Castro Lions Club, one of the newest and most active in the area, has undertaken such projects as raising \$10,000 for the Coming Home Hospice, providing Christmas dinner for the kids of the Larkin Street Youth Project, and the many other traditional community service activities of the Lions.

According to Jon Wright, the club's president, "The time is right for all Lions Clubs to look at female membership and the Castro Lions Club wants to take the lead at addressing this issue. With the positive impact that our club has had so far, we are ready and willing to do all that we can to help Lions International to move forward."

For additional information about the upcoming outreach meeting please call 661-4166 or John Groehl at 387-0574. ■

Shop Owners Go to City Hall

Small Business Commission Wants to Save Neighborhoods; Faces Rent Control

by Ray O'Loughlin

Commercial rent control is likely to come up first on the agenda for the newly named Small Business Advisory Commission (SBAC). According to commission member Steven Rascher, executive director of the Golden Gate Business Association, "Whether we like it or not, we're going to have to look at commercial rent control and find some type of formula that is workable."

Rascher was formally appointed by Mayor Dianne Feinstein along with ten other representatives of the small business community to the new commission Feb. 7. The move is seen as a concession by Feinstein to demands by small business owners after her successful opposition to last November's Prop. B. That proposition would have given a city charter mandate to a Small Business Commission.

Business owners say their interests have long been ignored by City Hall in favor of large corporations and chains that are moving into San Francisco neighborhoods, displacing local services.

"The biggest concern of this commission," Rascher told *Bay Area Reporter*, "is that we have to very seriously look at and come up with solutions to keep the neighborhoods neighborhoods."

Although Rascher disavowed endorsing any present plan for commercial rent control, he said, "Some type of solution has to be

found to what small businesses in San Francisco are saying is a major concern and that is major increases in rents. Something has to be done."

Rents, said Rascher, are "just one aspect of what is tearing down the neighborhoods." He said he expected neighborhood organizations to support the SBAC. "Residents have become aware in the last year or so that their neighborhoods could be destroyed merely by small businesses being eaten up," he said, adding that if "those services provided by small businesses are taken away, then you no longer have a neighborhood."

Do gay and lesbian owned businesses have a special set of interests?

"I think individual agenda items (such as possible AIDS issues) will affect gay and lesbian businesses more so than some others," said Rascher. "But in a recent survey done through the University of San Francisco, their concerns were no different than anyone else's." All business groups surveyed listed the same



Steven Rascher

(Photo: Mick Hicks)

priorities as concerns—rents, parking, and insurance problems, for example.

The gay and lesbian community, however, has a special interest in preserving small businesses in city neighborhoods, according to Rascher.

"Many (gay people) are small business owners or professionals in non-management positions," he said, "We have a history here too that is centered around certain neighborhoods. If Castro were to be dissolved through chain stores and rising rents causing gay businesses to close their doors, we're doing a great disservice to our history."

If the city becomes more homogenized, will the gay community suffer?

"I think that's a valid premise," replied Rascher, "As the city goes to being an executive city, average income people—the majority of gays and lesbians—are not going to be able to afford it. In doing that, we are going to lose the history we have here now."

Calling small businesses an integral part of San Francisco, Rascher said, "You might have 5,000 employees at a large corporation but 4,500 of them leave the city at night and spend their money elsewhere. I don't think

that's true of small business owners and their employees who live in the city and contribute to the economy. They are really the economic force in this community."

Rascher said he hopes to work with community groups both in the business community and in the gay community. He mentioned the Small Business Network, the Tavern Guild and the political clubs as examples.

Just as the SBAC is to represent the interests of proprietors to City Hall, Rascher also wants to see the commission serve business owners directly.

"The commission should offer some expertise and services for the business owner," he said.

Since business owners are not always entrepreneurs, the commission should offer technical assistance on how to manage a business, negotiate a lease, deal with government agencies.

Rascher said he regretted he was the only gay appointee but said he hoped the community would "use my position and this commission to get their demands heard. That's what I'm there for."

In addition to Rascher, the other commissioners are: Sue Danielson (Clement Street Merchants), Florence Fang (Grand Palace Restaurant), Elliott Hoffman (Small Business Network), Susan Huskisson (Golden Gate Univ. instructor), Bruce Lilienthal (District Council of Merchants), Roland Quan (accountant), Andre Pettigrew (Black Chamber of Commerce), Terry Pimsleur (public relations consultant), George Rodriguez (Hispanic Chamber of Commerce), and Chuck Warner (Bayshore Metals).

R. O'Loughlin



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EDITORIALS & OPINIONS

Let Us Prey

Part of the innovation of the American Revolution was the establishment in law of separation of church and state. Generally, in U.S. history classes, this is presented as a boost for freedom of religion. In actuality, it was written by the framers of the Constitution to liberate the state and political life from a lot of churchy baggage.

Prior to this brazen move by some British colonists, church and state were commonly part and parcel the same. They fought their battles, true. But the disputes were based on whether the church would run the state or the state run the church.

Our hallowed Founders were simply interested in getting on with the business of business. They had little patience with religious rows in the legislature, plenty of which they'd seen in their own little colonies. It interfered with commerce, after all.

When politicians refer to this nation "under God" being founded by Christians, they have simply got their history wrong. True, early colonies were settled by adherents to squabbling Christian sects who left town when they couldn't burn their opponents at the stake. Religious freedom then depended on how fast you could run.

The business of America is still business, but the sects are getting restless again. We now have hosts of angels lining up behind self-annointed politicians. Padre politicians are getting more and more common—we've gotten way beyond candidates invoking pious banalities amidst the hoopla.

There is the ever present Jerry Falwell, usually called reverend. He blesses dictators who rule by torture and military muscle. He raises hosts of dollars by invoking the spectre of rampant homosexuality. He stops legislation in its tracks.

There is the Cardinal Richelieu of Manhattan, John O'Con-

nor. He cut his political teeth gnashing Geraldine Ferraro's vice-presidential candidacy in 1984. Now he's treading into the mire of New York City Hall to stop legislation that would make gay people the equal of most other Americans in civil rights. It's not incense in those smoky rooms behind the altar.

And then there is our own Archbishop John Quinn who can't say "gay" even in praying for the sick and dying. He's got a few notches on his tabernacle from some political skirmishes, too.

From opposition to gay rights to fulminations against abortion, from prayers for the President to blessing inflated military spending as a moral issue, the churches have become political parties. They are parties intent on banishing whatever and whomever run counter to their views. In fact, they're better political parties than the Demublicans and Republicrats. The churches today more and more stand for *definite* political views, no shilly-shallying.

The problem is the churches are doing all this with an indirect public subsidy since their property and their income are tax exempt.

There may be good reasons to maintain the tax-free status of churches. Some churches, after all, believe in justice, doing good works, and are even opposed to theocracy. A few are even pro-gay. Taxing MCC, for example, would probably wipe them out while the fat princes of Rome and Lynchburg, Virginia, would simply cash in a few shares of stock and stay in the game of high-power politics.

Taxing churches would likely cause as many problems as it might solve. But law enforcement officials have a present obligation to insure the separation of church and state. If the priests are going to treat their congregations like political parties, then those individuals should at the very least, lose their privileged status.

LETTERS

Irresponsible PWA

★ After an incident that recently occurred, I felt compelled to write a letter to you. I am a PWA and had attended an AA meeting with some other people with AIDS at 7 p.m.

After the meeting I had gone grocery shopping, and then to a movie. After the movie, I stopped in at my local bar on Castro Street, and there as big as you please was one of the other PWAs stone drunk playing pool. I was totally shocked because this individual was always bragging about not having a drink for so many months.

My friend and I sat down for a glass of orange juice. When my friend returned from the restroom he said that the PWA with AIDS was in the restroom and was letting another person who was also a little drunk do something to him that was not what you would call safe sex, in the second stall.

I was furious. I thought of all the things that PWAs go through, and then I finally understood what all the so-called "straight world" worries about when they hear stories of PWAs going on with life as if they were blind to the fact that they had AIDS, including continuing sex with whomever they happen to fall into when drinking.

I've heard all the stories from PWAs who say they have changed their habits or that they just don't understand why the straight world treats them so badly or ignores them. I guess each person in this world has to live their own lives the way they see fit. It just makes me so angry that this type of thing continues to happen with PWAs. Why do they bother to go to AA meetings and AIDS meetings and then go around doing everything as if they were not carrying a disease? I could scream!

I have accepted the fact that I have KS and that I will die soon, and I have come to terms with myself and my previous lifestyle. I feel that I only owe my so-called "change" to me and what I want to be remembered for. I don't want to be thought of as a "drunk" or a worthless human being who never cared about other humans on this earth.

I hope a lot of PWAs read this letter, and grow up and start facing the facts of their future. Those who are trying to be martyrs, don't do it for me. I will be my own martyr. Sure we are all going to die a little sooner than expected, but at least I am

going to be ready to die with a warm feeling in my heart and with my true friends. I am not going to hurt other people and not be afraid to leave this world for something much better. When the good Lord wants me, I will proudly be taken!!!

Dave Michaelson
San Francisco

They Weren't Scoring Touchdowns

★ I just read with interest George Mendenhall's article on the 10th anniversary of California's consenting adult law.

It noted that the state's first anti-sodomy law passed in 1850. That's the year California became a state. Legislators didn't waste any time, did they?

What were the original 49'ers doing, anyway?

Ian Christopher
San Francisco

No Words, Just Actions

★ In response to BJ's recent Ramble Through the Park:

I am of course too young to recall it personally (ahem!), but I have been told of a time when Chicago decided to eliminate vice by cutting down the bushes.

The gay community promptly replanted them under cover of darkness.

I recount this episode, not as a suggestion—the idea of the S.F. gay community behaving in so concerted a fashion, especially for a cause so uncelebrated, so P.I., is laughable—but as a reminder: much as I love this city, we did not single-handedly give birth to the gay consciousness/movement. What we have given it (as evidenced by the enormous apathy stirred up in the face of the current anti-sexual City Hall campaign) is a place to die.

I sincerely hope to be contradicted. No words, please; just actions.

Scott O'Hara
San Francisco

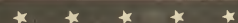


Letter Policy

The Bay Area Reporter welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.



LETTERS

Brian Missed the Point

★ I'm writing in response to Brian Jones diatribe against Mayor Feinstein concerning Buena Vista Park.

Mr. Jones seems convinced that Feinstein personally ordered Buena Vista Park to be defoliated in order to sanitize it for neighborhood condo interests. Such is not the case.

The city's Recreation and Parks Department is taking a renewed interest in the park principally because of pressure applied by the Buena Vista Neighborhood Association, of which I am a member.

The BVNA has been trying to get the city to spend more money on Buena Vista, which has been a Rec & Park low priority for many years. Its semi-wild look was planned 100 years ago when there were no trees there, but it was never meant to go completely wild.

The BVNA came up with a suggested park management plan for the city to use. Many gay members of BVNA, including myself, contributed to it. The plan was the direct result of a controversy that erupted last spring over a *Chronicle* article about gay sex in the park bushes.

The plan strongly supports Rec & Parks' recent \$80,000 tree-trimming and brush-thinning operation. Another \$80,000 is budgeted for this year. Why do we support it? Because the overwhelming opinion of BVNA members is that the park should be open and available to everyone. If any one group's activities make the park unsafe or undesirable for the rest to use, then they shouldn't be allowed. The activities discussed—public sex, drug use, transient campsites—are all illegal anyway, so BVNA's park plan simply suggests how to upgrade the park and discourage "illegal activities."

I know that some gays see this as an abridgement of their rights. Unfortunately, none of those people spoke up at the BVNA meetings or at the management plan subcommittee meetings, so their view point was not given much weight.

Wayne April
San Francisco

Some Corrections

★ I would like to thank the *B.A.R.* and Mr. Trefzger for writing the fine article "Everyone in the Pool" in your Feb. 6 edition. For the most part, it helped show a positive light toward the swimming and diving competition, and as Houston and I are working very hard for this to be a successful international competition, we appreciate this publicizing of our event.

There are, however, a few errors contained in Mr. Trefzger's article under the subheading "Ric Bohner":

- David Doyle is not a San Francisco coach. There is no San Francisco coach at this time;
- Under "Houston LeBrun," Jeff Allen is listed as the contact person for forming a San Francisco team. He is not, David Doyle is that person and can be contacted at the Central YMCA;
- The swimming competition is to be held from Aug. 12 through Aug. 15, Monday through Friday (not Saturday).
- In the paragraph beginning, "In the last Games..." Bohner is misquoted saying "We came... and stomped over everyone." I had said that we had "swept the medals" as a team. Stomping over anyone in this competition as in the last games is not in the spirit of the Games. The concluding sentence of the quote seems to imply that stomping was "the greatest experience of my life." It has been taken out of context. The great experience is the participation in such an athletic event and the fantastic support that one, no matter how he/she finishes in the standings, receives from spectators and fellow athletes.

I hope you will look into these errors on the course and spirit of Gay Games II.

Ric Bohner
Co-Chair, Swimming and Diving
Gay Games II
San Francisco

ARC

★ Today, while I am watching "Solid Gold," Elizabeth Taylor came on to accept a check for \$500,000 for AIDS Foundation research. This was very moving. My lover, Jimmy, has ARC (AIDS-Related Complex), and times are really full of hardship.

I am very upset that help is provided for research, but in the case of any ARC patients, no financial help is available. Okay, we weren't prepared for this catastrophe. Our biggest sin.

It takes big dollars to get the best help that is available. Otherwise, you end up "like in our case,"

second best. San Francisco General Hospital treatment is a nightmare: very little, if any, regard for one's human dignity. As a result, Jimmy and I had to search out a place for "fair and reasonable care."

Unfortunately, we don't have the major dollars it takes to get this help. Two weeks ago I was pressured into pressing a friend for \$1,850 before Jimmy could even get into a hospital. With the money, we were able to get Jimmy a doctor and a hospital bed. Yet, that is just the tip of the iceberg. We've begun to apply for Medical and SSI, but this takes time. And our fears are sound, that we will get no real help, based on other ARC patients' experiences. Perhaps, we too, should crucify ourselves at the ARC Vigil? Does that get results? Frankly, I pray that it isn't just a wasted attempt of getting people to realize the dilemma we are in. And that *Real Help* is needed. Do you really want to hurt me (us)?

As Jimmy's lover, I am doing the best I can to make things easier. At times, I feel desperately alone. I don't get on any "band wagons." I don't believe I'd be very effective. I feel good that I have a personal stake in this epidemic. By my giving Jimmy the most love I can, I get back so much more love from Jimmy. I guess what I am saying is that by standing by my lover in sickness, as well as health, I am closer to living in the now. How courageous I feel about those who are trying to help the whole ARC patients community. Realize the task of nearly a year of living in this unpredictable death sentence.

I seem to be rambling. We need real help now. Maybe, Jimmy's morale needs a love booster shot. I know Jimmy's lover does.

Perhaps, *B.A.R.* readers can send help to Jimmy and I. Jimmy wants the *B.A.R.* to tell his story. All help is greatly appreciated.

Stephen W. Leon
San Francisco

Facts Are Facts

★ It would appear that while the person defending the *Christian Science Monitor* has read much in this highly-acclaimed newspaper, he has not read the occasional anti-gay editorials or noticed its lack of support for gay human rights issues, while taking a stand for other minority people.

The *Christian Science Monitor* is anti-gay and KQED is taking donated money given to them by lesbians and gay men and paying a news service and newspaper that refuses to hire lesbians or gay men, the news service of the *Christian Science Publishing Company*.

You decide if its right or wrong, but there it is.

Dick Roberts
San Francisco

The 24 Divisadero

★ Early last Monday evening, a friend of mine, a confirmed sissie, intervened in a fag bashing on the 24 Divisadero. Several things about this scenario are so familiar as to make the reader of this piece flip to the "personals." But wait. Did you notice the word "intervened"?

He did not witness, see, or just report, but physically put himself between an attacker and the attacked. Did you notice anything else unusual? The intervenor was a "confirmed sissie," i.e. a gay male dedicated to being not-man. Egalitarian, feminist, progressive, yes, and sissie, yes!

He does not need tanks or Uzi submachine guns or camouflage fatigues to protect a shallow mantle of macho ego. In fact, my friend often finds that black leather with just the right amount of eye shadow and/or pink organza to be more to his tastes.

But I digress. My point is that someone (this sissie) did something (intervene) with only one thought—do something!

There were, according to my friend, several other (obviously gay) males on the bus, knees together, hands folded on laps, eyes averted, hoping that the discomfort of this distressful scene would soon pass and that they would not be noticed.

Well, girlfriends, that is just the sort of behavior that homophobes and fagbashers thrive on. Passivity. Good boy. Don't make waves. We wait for the AMA to fix us when we get sick. We wait for the state to feed and clothe us. We wait for the police to come and rescue us.

Well, we can wait for the trains to take us to the relocation camps.

And I guess that we can wait in line for AIDS quarantining.

Wait, wait, wait. Passive. Or, we can stand up. Blow a whistle. Blow your top. SCREAM! Do something, anything. But, don't just sit there!

If we allow these things to happen without even the slightest resistance, then we deserve the consequences.

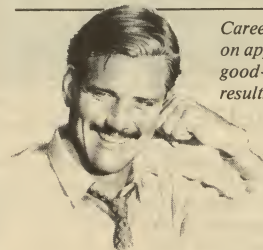
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LETTERS

The Vigil

★ As people with AIDS and ARC, we have led a delegation to Washington, D.C. representing the ARCAIDS Vigil. The Vigil is a civil rights and awareness action that has been active at UN Plaza in San Francisco since Oct. 28, 1985. During this trip we made the Four Moral Appeals of the Vigil, supported by an extensive information packet we have developed. Our primary purpose was to convey the human dimensions of this crisis by sharing the direct experience of our own lives. Most of all we want to help reawaken in the American people their true spirit of compassion, understanding and love.

We have directly shared in the hard work of developing this project over the past six weeks, and were all duly elected as delegates by democratic ballots of the Vigil Family. We believe that our leadership role as legitimate representatives of the Vigil is important for the many other people with ARC or AIDS who have been too often denied a direct leadership role in forming America's response to this tragic epidemic.

Our delegation has had generous assistance from several important bodies, including Mobilization Against AIDS, the San Francisco Labor Council and the National Gay Task Force. We have received valuable individual assistance from staff of the San Francisco AIDS Foundation, and from leaders such as Sen. Alan Cranston, Rep. Barbara Boxer, Rep. Sala Burton, Mayor Diane Feinstein, and State Senator Milton Marks. San Francisco Supervisor John Molinari has been especially helpful.

As representatives of one among several AIDS advocacy organizations, we welcome support and suggestions. We do not welcome attempts to distort or politicize this common effort—whether they are motivated by competition, jealousy or by media hype.

Jay Young (Person With AIDS)
Michael Pritchard (Person With AIDS)
Gary Harmon (Person With ARC)
San Francisco

ED. NOTE: Jay Young, who was unable to travel to Washington, died last weekend of AIDS.

No Heads In the Sand

★ Jim Baun's letter (B.A.R. 2/6) concludes, after certain qualifications, with a suggestion that we "narrow ... participation (in this year's Gay Freedom Day Parade) and focus instead on our own lives."

I find that suggestion perfectly human, but also disturbing because:

- It ignores the potential clout gained by political coalitions and,
- It ignores the hard-nosed fact that Reagan's budget for AIDS research—no mention of ARC—is actually \$15 million less than it would be if it were just increased for inflation.

To not see that from the total governmental revenue—of which 92 percent is contributed by citizens—gays and lesbians are being screwed, can only mean that we don't make a relationship between that paltry amount and the billions being spent for "defense."

The economic pie is limited. In the name of "defense," we kill peasants in Central America. In the name of SDI (Star Wars), which is increasingly criticized as "unworkable" by scientists, our military budget grows beyond reason while social services are being drastically threatened.

To ignore how clever our federal government is at creating squabbles among all of us, including all minorities, is to forget—as both a moral and economic issue—that what's used for killing (now and in the future) cannot be used for healing.

John D. Dolan
San Francisco

Bathhouse Support

★ One of your columnists, Wayne Friday, in commenting on Dianne Feinstein's latest attacks on the bathhouses, stated that "Even some of those who originally opposed the mayor's plan would have to admit the idea of closing the bathhouses has gained some support here." I question the accuracy of this statement and wonder about what evidence Mr. Friday has to support such a statement.

Certainly, letters to your publication demonstrate little change in mood on this issue. I also see no new political support for such a mood, and the Alice B. Toklas Lesbian/Gay Democratic Club, as recently as at its December meeting, reiterated its stand against bathhouse closure with little dissent.

It is ironic that in the same issue you published a story "Oral Sex Not Dangerous Say Two Canadian Docs" that questioned major assumptions by health authorities here, and that mentioned finding no correlation between AIDS and poppers. Few would suggest that people drop all precautions, but

the information that keeps coming out about AIDS indicates that a hysterical, civil-liberties-be-damned approach to fighting AIDS can do no more than create distrust of the medical authorities and homophobia all around.

Too often our society has acted precipitously and irrationally to "solve" some social, medical, economic, or national security problem only to find some years later that the policy was terribly wrong and damaging to thousands or millions of people.

Timothy M. Brace
San Francisco

We Need a REAL Leader

★ Where are our gay leaders who might run for a possible seat as Supervisor this fall?

I'm convinced that since we no longer have district elections, when our first gay supervisor was elected, it takes a bundle of bucks these days in order to get elected (re-elected is somewhat easier). And how do you get a bundle of bucks? By getting the support of those who have it.

It's easy to get some people to like you by saying "I'll keep your rent down" or "I'll provide day care centers" or "Look how terrible it is to be a minority (gay, black or woman)."

We've read these causes in our community for years, and they're valid, but it takes more. I wish our gay community had a leader with (squirm if you must) the head of a Republican and the heart of a Democrat.

Ronald Bechard
San Francisco

Quarantine Public Fear!

★ With the growing AIDS crisis, it is scary when certain public officials call for the quarantine of AIDS victims. Scary, because sadly enough, it could become reality. An entire group of people was "quarantined" little over 40 years ago in this country.

After the Japanese attack on Pearl Harbor, 110,000 Americans of Japanese ancestry were rounded up and placed in isolated concentration camps. Homes and businesses were vacated. College students were forced to leave classes. Not even World War I veterans were spared. They were told it protected their own safety as well as that of the American public.

Throughout the course of the war, not a single case of sabotage was committed by a Japanese American. Instead, they proved their patriotism; they proved they were truly American. Late in the war, the men were allowed to form their own combat units. During the Italian campaign, units comprised entirely of Japanese Americans became the most decorated of the war.

Camp survivors have never been fully compensated for their losses. Their civil liberties were violated due to uncontrollable mass hysteria. History often has a way of repeating itself. AIDS victims are primarily male homosexuals—a group generally feared and misunderstood, a group that could be an easy target for discrimination. Hopefully a lesson can be learned from history before another black mark is left to plague the conscience of this nation.

Lawrence William O'Connor
Chicago

Prison Rape

★ It's bad enough getting AIDS through a relationship, but imagine contracting AIDS by sexual assault. This is what's happening in correctional institutions throughout the country. As incidents of rape behind bars increase due to overcrowding, sexism and other reasons, AIDS is also spreading in America's dungeons.

Sexual assault has always been the leading cause of suicide in confinement. In turn suicide has always been the leading cause of death of the incarcerated including children in reformatories. California, Michigan, and New York—in that order—lead the nation in prisoner suicides. All this is being further exacerbated by the spread of AIDS among prisoners by sexual assault.

Gays have unfairly borne the blame for prison rape although the overwhelming majority of rapists and their victims incarcerated are heterosexual simply due to prison population ratio. Few gays rape and although many are victims, they are still far fewer than straights in confinement. Now gays in jails and prisons are being unfairly blamed for the spread of AIDS and resulting suicides.

POSRIIP—"People Organized to Stop Rape of Imprisoned Persons"—badly needs help in stopping this barbarism that violates Constitutional as well as human rights. Write us at P.O. Box 246, Napa, CA 94559.

Tom Cahill
Napa, CA

Wayne Friday

POLITICS & POKER



Reagan's Shell Game with AIDS

Pres. Ronald Reagan, speaking to hundreds of employees of the Department of Health & Human Services last week paid lip service again to the AIDS crisis, telling HHS employees that he was directing the Surgeon General to prepare a "major report" on the deadly disease. But on the same day he was making his announcement, he sent a budget to Capitol Hill that proposed cutting funds for AIDS research and care programs.

Reagan said, "One of our highest public health priorities is going to continue to be finding a cure for AIDS. We're going to continue to try to develop and test vaccines and we're going to focus also on prevention." The President added, "In this regard, I'm asking the Surgeon General to prepare a major report to the American people on AIDS."

Officials at the Public Health Service told reporters that the AIDS report sought by the President would probably be completed in three months. One said, "This is to be a report to the American people about what we know and don't know about AIDS. It will be a report in plain

English."

Taking further note of the AIDS crisis, Reagan commented, "Of all the government agencies, it's possible that Health and Human Services is going to have the most challenging year ahead."

While seemingly to finally take the AIDS crisis seriously, this Reagan administration is at the same time, calling for cutbacks in AIDS research money. California Rep. Henry Waxman (D-LA), chairperson of the House Energy and Commerce panel on Health and Environment and a leader in the effort to gain more federal funds for research into AIDS, was quick to condemn the Reagan charade. He pointed out that while the President himself has finally recognized the seriousness of the epidemic, he is, at the same time asking Congress to cut funds allocated to fight the disease.

Waxman, a long-time supporter of gay rights, termed the President's directive to the Surgeon General as an "outageous shell game." He said that while the Congressional appropriation for AIDS research for the current fiscal year was \$234

million, this Administration's new budget proposes to reduce those funds to \$193 million. The Reagan administration's original request to Congress for AIDS research in this fiscal year, began at \$85 million and was eventually raised to \$196 million. But Congress itself then raised the figure to \$234 million.

Waxman blasted the Reagan plan, saying, "It's really outrageous, I can't understand how the President can propose this kind of budget when he talks as if he believes that AIDS is a national emergency. He's proposing to cut the 1986 funds by almost 22 percent. Without the basic research and educational work, things we should have been doing for years now, the epidemic will continue to grow. Whatever they're saying about priorities for AIDS, the Administration's proposals for spending show they're treating it like a shell game. More people will get sick and die."

Another supporter of AIDS funding, Connecticut Sen. Lowell Weicker, a Republican who chairs the Senate subcommittee on health, expressed anger over the Reagan budget proposal and his staff said this week that the Senator would fight for increases in the AIDS budget.

The mathematics of the Reagan proposals are interesting. While Congress subsequently

appropriated \$234 million for AIDS programs for fiscal 1986, not all of it is scheduled to be spent this year. However, the 1987 Reagan budget proposes to spend only \$193 million of the 1986 Congressional appropriation. Then, Reagan proposes what the budget calls an "increase" to \$213 million, for AIDS in 1987. That would still make the total for 1987 some \$21 million less than what Congress appropriated last year.

The effective cuts in the proposal include \$14 million from research into therapeutic drugs, \$10 million from blood testing funds and \$2 million from AIDS hot lines. The Administration also proposes to keep the spending amount constant for the next five years, although Congress might have different ideas about that.

"Isn't it strange that the deaths from this disease are doubling every year but they think the same dollar amount should be spent for research for the next five years?" asked health and environment subcommittee staff member Tim Westmoreland last week. Rep. Waxman, who called the Administration's proposed cuts in AIDS research and care programs "mind boggling," added that "that the president is finally talking about AIDS—and getting information out is always valuable—but he's not doing what he should about AIDS."

★ ★ ★

The state's leading Democrats, meeting at a three-day convention in L.A. this past weekend, steered clear of the Rose Bird election issue. A party platform committee defeated an amendment to support confirmation of Bird and

her five associate justices. Sen. Alan Cranston skirted the issue by proclaiming that "I feel that partisan races should not intervene in races for another branch" (the judicial branch). Tom Bradley acted as though he had never heard of Rose Bird.

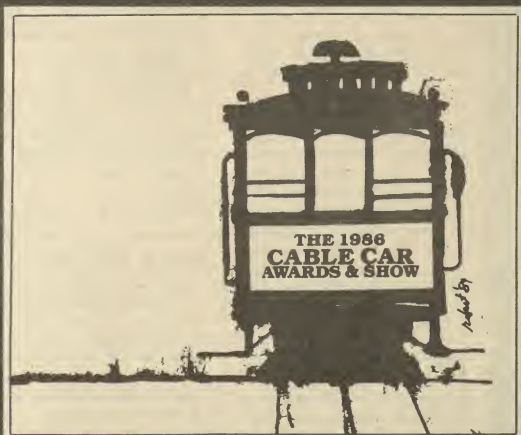
Even Jerry Brown, who appointed the Chief Justice to her job, skipped around the controversy by merely commenting that though he was "proud" of his judicial appointments, he quickly added, "I think the judiciary is representative of the state. I'm not going to inject politics." Even Democratic pollster and political consultant Patrick Caddell, who seems to have an answer and a comment on everything, refused to talk about Bird at the L.A. convention.

Meanwhile, with her "friends" quickly deserting her and staying their distance, the embattled Chief Justice was headed for big trouble with the recent L.A. Times poll showing last week that 52 percent of those asked said they would vote to oust her while only 29 percent said they would vote another term for the Supreme Court boss.

And as this column predicted weeks ago, Rep. William Dannemeyer who had tried to make AIDS his main campaign issue, withdrew quietly this week from the GOP senate nomination. Dannemeyer was one of the most anti-gay members of the House. Even Republicans were embarrassed at his bigoted campaign.

Mission Station officers are hosting a dinner for new Deputy Chief Vic Macia, former captain of Mission, this Wednesday, Feb. 19 at the Italian Club. Tickets are \$20, call Ray Benson for info, 553-1544.

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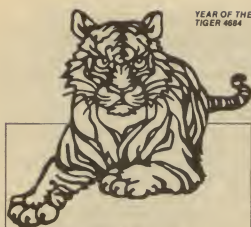
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The Mind At Large

Near and Dear: The Valentine Emotions

by J. Davis Mannino, LCSW

Valentine's Day, with all its commercialism and exploitation, has come to represent an unabashed acknowledgement of love and friendship, a uniquely human showcase of precious icons we recognize as emotions. Rightfully so that we should celebrate that ebb and flow life force with such a day.

February 14—originally meant to be little more than a modest commemoration for two Italian saints—has become a symbol of how we as a species refuse to accept the survivalist beat of Darwinism, but rather choose to embrace the spirited cadence of Valentine emotions.

• **Love and Friendship.** These major emotions are an intricate part of life's social fabric. They are the glue which bonds our society together and provides the bread and butter of our essential emotional sustenance. They are significant factors in humankind's tendency to huddle together through the many inconveniences of urban dwelling and living. Love and Friendship help us weather the storms of stress and strain. They sustain our very physical and mental health.

Nearly two centuries ago Seneca noted, "Friendship always benefits; love sometimes injures." Research has shown that love and friendship relationships are similar in nature. Friendship includes enjoyment, mutual assistance, respect, spontaneity, acceptance, trust, understanding and confidence.

Love includes all the above plus additional elements of fascination, sexual desire, exclusiveness, champion/advocacy for each other and giving ones utmost to each. Love doesn't make the world go round. Love is what makes the ride worthwhile. Friendship lessens the loneliness of our singular being.

Love relationships have more impact in satisfying our human needs, while also frustrating them. Studies indicate same-sex friendships, however, share more, give more and have more stable relationships than do opposite-sex friendships. This may account for the particularly strong bonds found within the gay and lesbian community among non-lovers. Acceptance is much higher among best friendships than love relationships. Best friendships are seen as much more stable than love relationships.

While friendships may sustain us, love transforms us by fueling our fantasies and energizing our daily life. Shakespeare warned, however, such strong emotions could also give birth to jealousy and envy. "the green-ey'd monster which doth mock the meat it feeds on." Poets and writers have toiled with the question of jealousy and envy for centuries. Only recently have psychologists begun to investigate them.

Jealousy is thoughts and feelings that arise when an actual or desired relationship is threatened. Envy is thoughts and feelings that arise when our personal qualities, possessions or achievements do not measure up to those of someone relevant to us. As friendship and love relationships mature and develop through growth, care, hope, compromise, love and genuineness jealousy and envy lessen. They are less influential.

'Friendship always benefits; love sometimes injures.'—Seneca, a noted philosopher in the days of the Emperor Nero. 'Friendship includes enjoyment, mutual assistance, respect, spontaneity, acceptance, trust, understanding and confidence.'



• **Tough Guys Cry and Some Guys Kill!** One of the most profound of emotions is crying. Weeping mellow some, and masculinizes others according to researcher Dr. David Goodman. He studied a group of men involved in a form of therapy which encouraged weeping intensively and uncontrollably as a means of releasing tension.

Goodman hypothesized that crying "would mellow one out" and his proof would be testosterone levels. Testosterone, a male hormone, is associated with male aggressiveness. What Goodman in fact observed was that in some men testosterone levels rose after prolonged weeping. These men reported feeling more aggressive. Such research may help explain why a good cry indeed may be what the doctor ordered for some, while for others it may well be a death rattle in a killing rage of criminal behavior yet to come.

• **The Feeling Face.** There are 80 muscles in the face capable of over 7,000 varied expressions. These expressions are visual emotions which are often associated with the need to behave in a certain manner on short notice. For instance, anger and fear are associated with either a fighting or fleeing behavior pattern. Both emotions trigger increased blood pressure and raise body temperature. Feelings of disgust lower blood pressure. Even when actors were asked to only mimic these visual expressions of emotion in their faces, the same results occurred, giving credence to, you are the mask you wear. Further proof is in research which shows people who smile broadly receive assistance with a problem twice as much from a stranger as those who don't smile, suggesting there are truly smiles that help.

• **The Face of Things to Come.** Nothing so separates humankind from all other species than their ability to enjoy. Music, a creation of humans, albeit drawn from the various rhythms found in life, has sparked and charged our emotions since life's early beginnings. Research has shown, for instance, that people are either left-faced or right-faced, with one side being more active than the other side.



'Acceptance is much higher among best friendships than love relationships. Best friendships are seen as much more stable than love relationships.'

Using computerized analyses of lip, tongue and jaw movements, along with visual observations, a sort of facial fingerprint emerges. From this "facial fingerprint" add the fact that 98 percent of opera singers examined were found to be left-faced, indicating "music mindedness." Studies show Beethoven was left-faced and that "facedness" emerges at birth, seeming to indicate that the face of things to come may well be similar to music ability in a child.

There is nothing so uniquely human than feelings of love and care—charged emotions of life. Even with all the sorrows and grief they may produce within us, our emotions contribute profoundly to our relationships. Love and friendship are the warp and woof of our very essence. Valentine's Day emotions fuel the fantasy, hope and desire in all of us all year long.

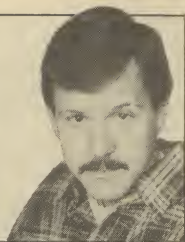
The Mind at Large will offer a curious off-centered look at psychology each month. J. Davis Mannino is a psychologist, educator and consultant in private practice in San Francisco.

Forum on Services

Dr. Mervyn Silverman, former San Francisco Director of Public Health, will keynote a free public forum about the San Francisco experience in developing services to cope with the AIDS epidemic beginning at 3 p.m. Sunday afternoon, Feb. 16, in The Women's Building, 3543 18th Street, near Valencia Street, San Francisco. This public forum is open to everyone and will focus on community-based AIDS service provider agencies.

Dr. Silverman will be joined by a panel from several local agencies, including Bill Folk, Stop AIDS Project; Judy Macks, AIDS Health Project; Jeanne Parker Martin, R.N., M.P.H., AIDS Home Care Program, Hospice of San Francisco; Bea Roman, Shanti Project; and Holly Smith, San Francisco AIDS Foundation. The panelists will discuss the development, current status, and future plans of their individual agencies.

Brian Jones



The Man That Got Away

A nice young lady smiled at me last week and told me that I have a sometimes fatal disease for which there is no cure. She didn't put it quite that way of course. What I heard is not precisely what she said.

Her statement was attached to more caveats than a nuclear arms accord.

But as Rink says, I know too much.

What she said was, "You're positive."

This was not a compliment on my outlook toward life. Rather it was the result of a blood test to find if I harbored the antibody to the AIDS-related virus.

I have believed for quite some time that I was infected with the AIDS virus. Two years ago in Minnesota I told my doctor, "Soon they'll have a test and I'll be positive." They do and I am. Being right isn't the thrill it used to be.

Before this, I knew I was positive. Now I am positive I'm positive. It is different. It is more positive.

I think I have AIDS. The CDC doesn't think I have AIDS and they wouldn't dream of counting me. My doctor says I'm in fine health and I must say it feels as though he is right. I have no purple spots or unusual opportunistic infections. My lymph nodes aren't even worthy of note.

But I have AIDS. The AIDS experts, and my friends at the AIDS Foundation are going to be horrified that I am talking this way. Basically what I am saying is that since I am infected with the AIDS virus, I have AIDS.

This is not to belittle the profound struggles of those officially diagnosed. Their challenge is greater.

But I insist on adding a little honesty to this political epidemic called "AIDS."

If you are infected with the virus which causes hepatitis-B, then you have hepatitis-B. Some people die of hepatitis-B, and some people get very sick from it.

Most don't get very sick and quite a few don't even know they have the disease.

They all have hepatitis-B. I think we all have AIDS.

I was astonished at the level of anxiety I experienced while waiting for the result of my blood test. I have been involved in AIDS information since 1982. I have stuck with a number of friends with AIDS until after the end.

But this is now and I am me, and boy was I a mess.

And so this nice lady smiled at me and said, "You're positive." I hadn't slept in two days and I smiled and nodded back. I smiled like Pat Nixon: hard and brittle.

Not one, not two, but three of my friends joined me at Health



Judy Garland

Center #1 for the big day. God bless 'em.

That evening I stumbled over to Berkeley to see the Noh Oratorical Society do Gertrude Stein's *Saints & Singing*. Gertrude was near death in a hospital and she heard voices and later she wrote down what she had heard: *Saints & Singing*.

On the way home on BART, I ran into a friend of mine who recently was diagnosed with AIDS-Related Complex.

He was a great comfort to me.

Back in the city, we walked arm-in-arm up Market Street. "How do you cope?" my friend asked.

"I sing Judy Garland songs," I said. And I sang one. I sang *The Man That Got Away*.

We went to Orphan Andy's where we hooted and howled and made such a scene as to nearly be thrown out, which would have been a trick. I mean really. Can you imagine being thrown out of that joint?

"Don't mistake this laughter for fun," I told my friend. "Oh, I won't," he said.

"Actually I am hysterical," I said.

"Of course," he said, and smiled.

I left the diner and headed toward home. A rusty 1964 Chevy Nova packed with teenagers rolled up on 17th Street.

"Faggot!" they shouted. "Faggot got AIDS!"

"You bet I got AIDS," I said. "Come here and bend over."

For the first time in my life, this type of scene didn't faze me. I felt peace and strength.

That night I slept soundly. The next morning when I awoke I realized I could drop dead by fall, or live another 30 years.

I was prepared for either one.

ED's Note: Medical scientists have said that a positive test result to HTLV-3 virus antibody does not mean a person has AIDS and that the test cannot predict if we will ever develop AIDS.

CORRECTION

No, Assembly Speaker Willie Brown and Assemblyman Art Agnos have not traded districts as erroneously indicated in last week's edition. Brown represents the 17th Assembly District; Agnos retains the 16th Assembly District. *B.A.R.* humbly apologizes for the confusion. ■

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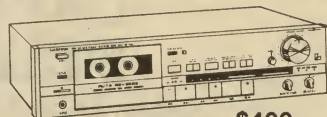
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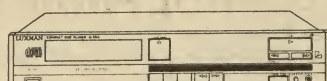
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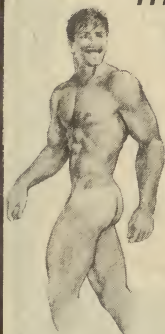
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The three Americans and an interpreter discuss the so-called "AIDS drugs" with a Mexican pharmacist. (Photo courtesy KRON-TV)

Americans Turning To Mexico for Help

**Each Month 10,000 Cross Border
To Stock Up on 'AIDS Drugs'**

First in a Series

by Brian Jones

ON THE U.S.-MEXICAN BORDER—
"Do you have anything to declare?" The Customs agent is brusque. Bosch Wagner, a gay man from New York City, opens a plastic shopping bag from Maxim's in Tijuana.

The bag is stuffed with boxes of drugs. The drugs are isoprinostine and ribavirin, both legal in Mexico, both unavailable in the United States.

The customs agent takes a couple of boxes and examines them. "What are these for?" he asks.

"They're AIDS drugs," Wagner says.

The Customs agent frowns. "Do you have AIDS?" he asks as he puts the boxes back in the bag.

"I don't think so," Wagner says. There is a pause.

"Go ahead," the Customs man says. He looks the other way as Wagner walks into the United States.

Thousands of gay men are making the border crossing every month to carry in bags of so-called "AIDS drugs." One obliging pharmacy in Tijuana will deliver the goods across the border to you, while you wait in a U.S. parking lot.

Untold numbers of smugglers are bringing in the drugs in massive quantities—either here at the border by car, or by air to such ports of entry as New York City.

They are bringing in hope—but perhaps not much more.

The drugs, isoprinostine and ribavirin, have not been proven to be effective against AIDS. Both have shown some promise, in some cases. But that is all. Some AIDS medical researchers say outright that the drugs are useless.

The drugs offer enough hope that gay men are streaming across the border to Mexican pharmacies, and have been doing so since last summer.

ICN Group, which manufactures ribavirin, says its Mexican sales are up 70 percent from a year ago. Newport Pharmaceuticals, which makes isoprinostine, says its sales in Mexico indicate that 10,000 Americans a month are buying the drug there.

The situation surrounding these two drugs is as clouded as the larger AIDS epidemic. It is bogged in a quagmire of legal vagueness and medical uncertainties. And a frustrating catch-22 by the federal government makes it legal to bring in

(Continued on next page)

Drugs

(Continued from previous page)

the drug only if you are actually diagnosed with AIDS.

Most of those people, however, are too ill to make the trip.

THE DRUGS

At the bottom of this sensational reaction are two drugs which, until last year, attracted little notice. Both had been used safely for years in dozens of other countries. Both seemed to be helpful—sometimes—in fighting viral diseases such as influenza and herpes.

Isoprinossine was more well-known in the United States. Late in 1984, news accounts focused on U.S. trails of the drug for people with AIDS and AIDS-Related Conditions (ARC).

Isoprinossine is an immune-system stimulant. In clinical trials, it has been shown to cause the body to produce certain types of immune cells. Several types of these cells decline in number, or seem to disappear completely, in people with AIDS or ARC.

On Nov. 7 of last year, the U.S. Food and Drug Administration (FDA) approved a request to consider the drug for use in the United States. The initial approval in no way makes a judgment on whether the drug is effective.

Newport Pharmaceuticals has been quick to stoke the hopes for its drug. In a press release on Nov. 7 last year, the company said that levels of immune cells "were returned to normal or near normal levels . . . in approximately 80 percent" of a trial group comprised of people with AIDS-Related Conditions.

Ribavirin is an anti-viral drug that has been shown to kill the AIDS virus in the test-tube. Whether the drug kills the virus in the body is unknown.

Like isoprinossine, ribavirin has been available for years in many nations outside the U.S. It has proven effective, in many cases, against flu, viral hepatitis and herpes.

Unlike isoprinossine, which has no known side effects, ribavirin does carry potential dangers. It causes headache and nausea in many people. More importantly, it leads to anemia in a significant number. The anemia is reversible and fades when the drug is withdrawn.

Early studies indicate that ribavirin reduces, but probably does not eliminate, the AIDS virus in the body. A major outstanding question is whether ribavirin can enter the brain. AIDS researchers have found that the AIDS virus often "hides" in brain cells.

The approach is to use both drugs in tandem. The hope is that the anti-viral agent, ribavirin, will kill the AIDS virus while the immune-booster, isoprinossine, replaces damaged or destroyed immune cells with new, healthy ones.

The isoprinossine-ribavirin approach has many boosters. One of them is Tom Jefferson, a staff member of the San Diego AIDS Project, and himself a person with AIDS-Related Condition. Jefferson has used the drugs, reported success with them, and helps pass information to others who want the drugs.

"I don't know what it is that's working. I don't give a damn—as long as it works," Jefferson

said.

Such attitudes concern more mainstream AIDS researchers. Dr. Paul Volberding, head of San Francisco's AIDS Clinic at General Hospital, warned of the hazards of informal drug therapy.

"AIDS is such a complex disease that, not only do we worry that a drug won't work, but we worry that a drug might actually make things worse," Volberding said at a recent forum.

"As to whether I would try to get ribavirin and isoprinossine, my inclination would be to say no. But I know that people are doing it. And I don't think it's bad."

Volberding said that a local study of isoprinossine alone on ARC patients indicated the drug had no effect on the disease.

Equally confusing are the legal issues. The law regarding isoprinossine and ribavirin can only be described as a catch-22.

Legally, as of last fall, Customs agents may allow an individual to personally bring in one month's supply of each drug at the border—provided the drug is declared at entry.

But no one has legally defined what is "one month's personal supply."

Gettys Baker, port director at



Ribavirin and Isoprinossine

(Photo: Rink)

the border station at Calexico, agreed to an interview with the *Bay Area Reporter* last month. Two local men who were carrying the drugs across the border also took part.

"Do you know what one month's personal supply is? If you do, tell me," Baker said, raising his arms and shrugging. "The FDA hasn't advised me on that."

It is the judgment of individual Customs agents as to whether that bag of drugs you are declaring is a "reasonable

amount," Baker said.

Further clouding the picture is who may bring in the drugs. The FDA has formally allowed people who actually have AIDS to bring the drugs into the United States—themselves. But many such people are too ill to make the trip. Friends are bringing the drugs across for them—illegally.

In an editorial, the *Wall Street Journal*—the nation's largest circulation newspaper—stated, "The protocol restricts isoprinossine use to AIDS patients, for

whom no significant benefit has ever been claimed, but disallows its use for patients with AIDS-Related Complex, for whom it has shown benefit."

"In its wisdom," the *Journal* said, "The FDA allows you to have the drug if you're going to die anyway, but not if it might help."

★ ★ ★

In the meantime, Mexican pharmacies are doing a land-office business in ribavirin and isoprinossine.

We visited a small pharmacy in Tijuana on Jan. 10 and the druggist said, "a man from New York City" had just left with 15 cases of ribavirin.

"Don't you mean boxes?" we asked.

No, the druggist said, he meant cases.

B. Jones

EDITOR'S NOTE: Next week, we will examine the medical issues involved in the ribavirin-isoprinossine protocol: the hopes and the dangers. The following week, we will conclude with the details of a trip to Mexico to bring the so-called "AIDS drugs" into San Francisco.

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The action is entitled *Gay Law Students Association, National Gay Task Force, Bernard Boyle, Robert deSantis, Jose Garcia, Marvin McMahan, Julia Nava, and Victor Seth Sergeant, individually, and on behalf of all others similarly situated, versus the Pacific Telephone and Telegraph Company*, No. 691-750. Plaintiffs contend that during the period 1970 through the present, inclusive, the company had a policy and practice of discrimination against homosexual applicants for employment and employees. The named plaintiffs and class representatives include two associations organized in part for the purpose of eliminating discrimination against homosexuals in employment, rejected applicants for employment by the Company, and former and current employees of the Company. The Company denies that it has engaged in arbitrary employment discrimination against homosexuals.

Any member of the class may exclude him or herself from the class and from this action by giving timely notice of his or her desire to do so. If you desire to be excluded from the class, you must notify the Court of that fact by February 28, 1986, by a letter mentioning the above case name and number and stating that you wish to exclude yourself from the class in this action, addressed to: Clerk, San Francisco Superior Court, City Hall, San Francisco, California 94102. *The claim of any class member who does not request to be excluded from the class by the above procedure will be terminated by the judgment in this action under the rule of res judicata.*

Any class member who does not request exclusion may move in the San Francisco Superior Court for permission to appear in this action as a named class co-representative.

Plaintiffs estimate that, if successful, the total amount of the recovery in this action will be at least five million dollars. Plaintiff's counsel anticipate that they will recover fees and costs of approximately \$500,000, which will be paid from the funds recovered before distribution of the net proceeds to class members. The net amount to be recovered by each member if the action is successful will be determined by an apportionment of the remainder of the recovery and will depend in part upon the evidence of actual damages such as lost wages which is proven by each class member who presents a claim for resolution by the Court. In addition, plaintiffs will seek an order permitting distribution of any uncollected portion of the total recovery to organizations which serve the California homosexual community.

Class members who do not wish to request exclusion from this action, and wish to obtain further information may contact Michael Dickstein or Kevin James, Heller, Ehrman, White & McAuliffe, 44 Montgomery Street, San Francisco 94104, (415) 772-6000.

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MUNI Gets Picture— But Not On Film

New Photo Security System Will Film Attacks, Not Lose Radio Contact

by Will Snyder

George Newkirk, outgoing field support manager for MUNI, told *Bay Area Reporter* that the city's transit system is preparing a new camera system which will allow the driver to contact emergency help. Newkirk said the new system would enable MUNI drivers to get emergency help while keeping the bus's security camera on to take pictures of assailants. As a result of this improvement, Newkirk said the driver would not lose radio contact with MUNI, one of the problems which surfaced after a recent attack.

When Tom Nizee, a gay man, was attacked on Feb. 3, the driver talked to MUNI's Central Control in order to get emergency help. She didn't push an emergency button, however, because—while it would have activated the camera to photograph the assailants—it would have cut off radio communications. As a result of this, an assailant landed several punches on Nizee, but wasn't photographed at all.

The only identification MUNI or police have of the black youth is that he was wearing a blue satin jacket with the legend, "Little Rock Rosettes," in white stitching on the back.

Newkirk, who is becoming MUNI's Labor Relations Manager, said the transit system will come up with a new security system which will prevent situations such as what happened on Feb. 3 and will allow for the photographing of assailants.

"We hope to have a new system working on the buses by the start of the summer," said Newkirk.

Newkirk said the incident involving Nizee was the first one involving a gay-related assault in at least half a year. "This is the first one I know of in six or seven months," he said. "At least I know of no other involving this kind of thing. No gay-related assaults have been reported to me."

Newkirk said the transportation system has been doing all it can to prevent attacks. He said plainclothes police are frequently used on troubled bus lines such as the 24-Divisadero and the 22-Fillmore. He acknowledged that most of the attackers were high school age males and said MUNI has offered to conduct lectures and speeches "if the high schools invite us in to do the talking."



Tom Nizee

(Photo: Rink)

Nizee, who is recovering from several bruises, was still steaming about the attack. He said the sign below the camera on buses says the camera is "continuously running."

"What the hell good is that statement, though, if they don't have it continuously running, as they didn't have in my case?" he asked.

Nizee said another gay man called him after *Bay Area Reporter* ran a story about his plight last week. Nizee said the other gay man told him that the driver of the bus came to the back of the bus, "but didn't say a word" to the youths.

"This seemed to incite the kids," Nizee said.

Nizee said he doubted he would pursue a lawsuit against the city, as he threatened last week. "It would cost a lot to do that," he said, "and it would be time consuming, too."

Airlines Refuse Brazil AIDS Quiz

Fears of Too Much Fun at Carnaval; Tries to Stop Disease at the Border

by George Mendenhall

Travellers to Rio de Janeiro for Carnaval this week were unaware that Brazilian authorities had attempted to require that charter flight passengers fill out an AIDS questionnaire. All United States airlines refused to hand out the forms, although 50,000 had been distributed.

The quiz listed 14 questions regarding a person's sexual orientation and possible exposure to the disease. Cities with a large number of AIDS cases—San Francisco, New York and Los Angeles—had been especially designated. Brazilian officials stated that the first AIDS cases in Brazil were in citizens who had visited the U.S. That country has had 574 known AIDS cases.

Authorities in Brazil admitted that they were seeking to find gay people although they insisted no gay person would be denied admission to the country. The author of the questionnaire, Dr. William Weissmann, was quoted in the *New York Times* as saying, "We would like to know if our hypothesis is true—that Carnaval is a specific time when the disease enters Brazil." A health official added, "This is a time of casual sex, and we know that among homosexuals the number of encounters is very, very high."

Johnathon Klein, co-owner of Now Voyager, a San Francisco travel agency, said his firm books gay people on charter flights to Brazil through that country's own airline, Varig. Varig was the one non-U.S. firm that refused to distribute the questionnaires.

"Let us be honest about this," Klein replied, "part of going to

Carnaval is the sexual activity. Sex is associated with Mardi Gras in Rio and New Orleans. But gay people here are now educated about safe sex and I would assume they would practice that when traveling. No matter what, I do not believe in putting restrictions on everyone in order to try and detect those who might be irresponsible," said Klein.

"I am shocked at this attempt to ask people about their sex lives. Some people have been worried that this might happen as foreign governments respond to the AIDS problem in some way," he added. "I hope our airlines will continue to reject any such plan. Evidently, Brazil was shooting in the dark, trying to do something."

Tonn Anderson, director of operations for Vacation Travel Concepts (an agent for Varig), said that while he was reluctant

to discuss airline policies, "We do book gay passengers but we do not know who they are as we do not ask anyone about their sexual orientation. I can tell you this—a large number of gay people go to Rio throughout the year."

Brazil has recorded 574 AIDS patients. But government officials there believe the figure may be much higher since the poor cannot afford medical care. Many people with AIDS-related conditions are afraid to admit it for fear they will be dubbed gay.

Government health authorities initially considered giving blood tests to air travelers but decided on the questionnaire and a national educational program. Although sex education has not been widely practiced in Brazil, officials are now distributing AIDS information pamphlets. During Carnaval, a Brazilian soccer star, Socrates, was appearing on television in taped commercials urging the use of condoms.

Scandinavian, Portuguese and Dutch airlines gave their passengers the questionnaire. The form is printed in English, Spanish, French and Portuguese. Brazilian officials appeared to place the emphasis on Carnaval week. It is not expected that the questionnaires will be distributed during the rest of the year.

Cruising Alert

Gay men on the Peninsula are warned that the security guards at the Hillsdale Mall are moving against sexual activity in the restrooms there. Reports indicate that employees out of uniform present themselves as sexy studs looking for sex. They are wired for sound, which is radioed back to the security headquarters. Arrests have been reported.

DO CONDOMS STOP THE SPREAD OF AIDS?

Researchers at UCSF recently proved that condoms can greatly reduce the risk of spreading or contracting AIDS. Research had previously shown that condoms can stop gonorrhea, syphilis, herpes simplex and CMV viruses. And now we know that *condoms can definitely stop the AIDS virus* as well.

Anal intercourse without a condom is probably the riskiest sexual activity you can engage in.

Epidemiologists believe this is the most common way of transmitting the AIDS virus. The anal canal contains almost no immunological defenses. Human anal tissue is richly supplied with blood vessels and is surprisingly fragile. Small tears open tiny paths to the bloodstream. The passive partner is exposed to preseminal fluid, which may contain the virus, and to semen, a fluid that can transmit large quantities of the virus.

Active partners aren't safe either.

People who were exclusively "tops" have contracted AIDS, just as they have contracted other sexually transmitted diseases like syphilis and gonorrhea.

Condoms can stop the virus.

Anal sex with a condom is still considered "possibly safe." Condoms can break. Condoms may fall off. It takes some practice to use them correctly.

UNSAFE SEX PRACTICES

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Without Condom

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Sharing Sex Toys or Needles

Semen or Urine in Mouth

Vaginal Intercourse
Without Condom

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But properly used, condoms drastically reduce your risk of spreading or contracting AIDS in anal (or oral) sex.

"But condoms reduce sensitivity!"

Condoms don't reduce sensitivity so much as they change the sensation. Many people learn to enjoy it, some prefer it. Others like the longer-lasting effect.

"But condoms are embarrassing!"

Condoms are embarrassing only because they're a new and different aspect of our changing sexuality during this epidemic. Condoms can easily become just another erotic toy. Condoms are inexpensive and readily available. You'll quickly get over your embarrassment. Learn to use them.

"But if I haven't gotten AIDS yet, I must be immune!"

There is no medical justification for the idea of an immunity

to the AIDS virus. It's just wishful thinking. The extent of re-exposure to the virus may make the difference between being infected without becoming ill, and actually coming down with AIDS. Besides, what about your partner's health? Or our community's health?

Properly used, condoms effectively reduce the risk of contracting or spreading disease for both active and passive partners. Anal intercourse without them is far too dangerous for both partners.

Let's end all Unsafe Sex practices in San Francisco until this epidemic is over.

Let's protect one another. There may be nothing we can do about our past. *There is a great deal we can do about our future.* Let's stop the spread of this disease in our community.



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DEATHS

Robert F. Dillon

Robert F. Dillon, 29, died Monday, Jan. 27 at Kaiser Permanente Hospital, Hollywood following a short, severe battle with pneumonia. Robert is survived by his loving family in Malden, MA, his sister Kathy in Hollywood, as well as his extended family of close friends in the Los Angeles and Bay Area.



Robert made his arrival in San Francisco from Boston in 1978 and enjoyed a banking career with Olympic Savings and later with Coast Savings & Loan where he was last employed as a savings analyst in that Firm's Granada Hills corporate offices. Robert relocated to Hollywood in 1983, returning frequently to the Bay Area over the past two years.

As a memorial to all that Robert gave us in the short time we were blessed with his companionship, the family is suggesting that contributions be referred to the San Francisco AIDS Foundation, the Shanti Project or the Hospice of San Francisco.

Robert was interred at Holy Cross Cemetery in Malden on Monday, Feb. 3. A memorial service in Los Angeles is tentatively planned for the 15th or 16th of February. Information can be obtained by calling Michael at 621-7868.

Kenneth Becker

Kenneth Roger Becker, 41, ended his physical manifestation on this plane after a long hard battle with AIDS.

Ken was born Dec. 27, 1945 in Manhattan. He spent several years in San Francisco before moving to the Russian River in 1984.

Ken died during the void of course moon, with friends present to administer the love, guidance and ritual in making the soul's release a smooth

one.

Inquiries may be made to P.O. Box 100, Rio Nido, CA 95471.

Ken's body was cremated and a memorial service was celebrated Jan. 29.

Don Snetzinger

Don Snetzinger left this life on Feb. 3. He had been at San Francisco General for a short time. For details a contact Rod App, 673-9720.

Don, it's clear to me now that you had many purposes and things to complete in your lifetime. You succeeded! And I am so very proud of your brief life.

"There is nothing I can give you which you do not have; but there is much that while I cannot give it, you can take."

Much Love, always, Rod.

Larry G. Jett

Larry G. Jett passed away on Friday, Feb. 7 as a result of a heart attack. Larry was an employee at the County Clerk's office at San Francisco City Hall.

Larry is survived by his three brothers, Allen, Ken and Dick and their families of Muskegon, MI. Larry is also survived by his many friends who constitute his San Francisco family.

Donations in memory of him can be made to either the Shanti Project, S.F. Hospice AIDS Homecare, or San Francisco AIDS Foundation.

Larry is having a party to celebrate his life on Sunday, Feb. 16. For information please call Jerry (441-7050) or Tom (771-8362).



Jon W. Bartley

Jon W. Bartley, age 38, succumbed to AIDS at home on Sunday, Feb. 2. He is survived by his parents, Mr. and Mrs. John and Nevada Bartley, a brother Stacey and an Aunt Helen Grunick. Jon was a well known bartender at several San Francisco gay establishments over the years. He will be missed by his friends Philip, Jim, Christi, Carolyn, and Neal.



Robert C. Murphy

Bob Murphy, age 45, passed away at home on Jan. 20. Cause of death was small cell carcinoma, a non-AIDS related cancer.



For several months, Bob faced his inevitable fate with great courage and good humor. Bob, a native of Texas had lived in San Francisco for 17 years.

Many people grew to know Bob while he was assistant manager of Hibernia Bank at 18th and Castro. Others remember his mischievous smile, which often illuminated South of Market establishments. The very unique spark that Bob added to our lives will leave a void for all of us who know and loved him.

Bob's generosity was characterized by his donation of a sizeable portion of his estate to AIDS-related organizations.

Cremation took place and his ashes were scattered on San Francisco Bay, as he had requested.

N. Crittenden Goin

Crit, a gypsy shaman from Florida, died suddenly of a heart attack at 47 in Honeydew, California on Jan. 22, living on the land and dying at peace with his world.

He was a pagan as well as a Mason, an artist with felt pen and stained glass, and a devoted fan of the opera. Some of the most intense moments of his life involved dildoes, LSD, light bondage and his beloved opera.



He loved young men and fresh dope, and always shared the little he had. Known to most for his T-shirt and postcard, "Faggots are fantastic!", he was funny, grandiose and wise. His dream was of a brotherhood of gay men living peaceably on the land, and he loyally supported the Short Mountain community in Tennessee as the best realization of that dream.

Russell G. Simon

Russell Gene Simon, "the Cajun," 37, died Jan. 17 at the Veteran's Adm. Hospital in Alexandria, La. after a six-month battle with AIDS. He was a former Memorex employee in Santa Cruz.

Rus was sensitive and loving. When engaged in conversation or meeting one for the first time, he had to reach out to touch and hug you. He was known for his hearty laughter that would fill the room.

He is survived by his parents, Mr. and Mrs. Rodney Simon, sister Kay, and brother Roland. His San Francisco friends, Becky Benoit and Hugh Guilbeau were at his side with his family on his last day.



Michael J. Santilli

Michael J. Santilli, 38, passed away in his sleep early Sunday morning Feb. 2. He had been suffering from chronic back pain over the last three years and had fallen and had a brain concussion for the last two years.

Born in Geneva, NY, Michael grew up in Phoenix, AZ. He had spent time in New Jersey before moving to San Francisco in 1972. From 1976 through 1979, Michael served the gay community well as the intake and referral counselor at Whitman-Radcliff Foundation, a drug and alcoholism group recovery program.

He is survived by his lover Robert M. Mahrenholz, brother John, mother Virginia, father John, sister Marie, and countless friends in both the gay and non-gay communities.

Arturo Torre

Arturo Torre died Jan. 20 at the age of 35 of Pneumocystis.

Arturo was born in Cuba. At the age of 11 he and his family fled from the Castro regime to Spain, eventually settling in Chicago. For the past several years Arturo had worked in San Francisco as an Escrow Officer at Chicago Title Co., and most recently at First American Title Company.

Arturo leaves his mother, father, and two brothers in Chicago, and many loving friends in the San Francisco community.

BAY AREA REPORTER GREATER BAY NEWS

'Tundra Wind, standing, laughs during a discussion. The event was the Conference on Gay Spirituality, which was held in the last week of January. Wind and Daniel Ennis, the plaid-shirted man sitting down, organized the conference. (Photo: Rink)



Gay Spirituality

Gays Have A Message For Traditional religion

by M. J. Goldberg

Gays and religion is definitely a major topic as we pass through the second decade of "gay liberation". While traditional religion has not accepted homosexuality, many gay people can today fulfill their spiritual needs by devotion to some religions without compromising their gayness. But what about gays attracted to a less traditional form of spiritual learning? Certainly, their numbers are large.

It was only a matter of time before they would come together. This was achieved last month under the acronym COGS (Conference on Gay Spirituality), the first of its kind. It was organized and co-sponsored by Tundra Wind of the River Zen Group and Daniel Ennis and Rob Schmidt, founders of the Tayu Center for Gay Spirituality. The conference was held Jan. 26 and 26 at the Shared Visions Center in Berkeley, a meeting space adjacent to Sound Choices Bookstore.

The morning of the conference drew a good size crowd of about 125 people. Most of the movers and shakers of the gay

spiritual community were there. Curiosity seekers were at a minimum.

After the initial intros, the attendees chose their preferred workshops. One striking aspect of this conference was the diversity of the participants. A glance at some of the well-attended workshops gives you an idea: Zen in the Gay Mecca, Lesbian Spirituality, Contact Yoga for Gay People, and The Gay Priest/Priestess.

Another noticeable aspect of the conference was the significant presence of women—about one third of the speakers and attendees. Lesbian spirituality is very different from gay spiritu-

ality and the strong presence of women showed there was a need to address this issue. Gay men, lesbians and seekers on highly different paths moved among each other with ease and showed a general respect and interest for the other's opinion.

The afternoon session consisted of four panels: Established Paths versus New Grounds, Sex and Spirituality, Lesbian Spiritual Empowerment, and Leaving the Spiritual Closet. These panels were lively discussions with interesting insights from people of diverse spiritual backgrounds.

It would be a hard thing to sum up what had been learned from this conference, but an attempt was successfully made in the evening session. There was a final theme address made by the sponsors, Tundra Wind, and Daniel Ennis. Tundra seemed overwhelmed at the positive response and thanked everyone. Daniel, a charismatic speaker, summed up some of the conclusions and observations made during the day.

"Gay spirituality is unique," he said, "Each gay person must become aware through very personal experience. Gays don't buy ideologies 'off the rack'. Gays are calling into question any teach-

(Continued on page 18)

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Roll in the Hay Ends in Robbery

Napa Couple Kidnapped by 2 Pick-ups

by Charles Linebarger

An afternoon of bar-hopping in San Francisco recently led to unforeseen consequences for two Napa men. Looking for a good time they ended up kidnapped, robbed, and left in a drainage ditch. Fortunately, the suspects in the case are now cooling their heels in the Napa County Jail.

"My lover, Jim, and I had gone bar-hopping in the city with a couple of friends," recalled Steve Honeywell. "Afterward Jim and I just cruised up and down Polk Street a couple of times. This was shortly after four in the afternoon, on Sunday, Jan. 19."

While cruising the street in their car, they noticed two young men standing in front of a bar. "One was blond and one was brunette. They looked like they were in their early twenties," Honeywell remembered.

"Jim asked them from the passenger side if they wanted to go for a ride. One of them answered, 'Sure,' and they both got

in the car. I told them 'we're not cops, we just want to have a good time. It's going to have to be an overnight thing because we live in Napa.' One of the guys said, 'fine,' let's go."

The foursome then got on the freeway for Napa. They stopped at Honeywell's bank to take out some money and then they stop-

(Continued on next page)



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COGS

(Continued from page 17)

ing that claims to have the only source of true knowledge. They don't make good followers because they are willing to question, having had to question the whole structure of society in order to become sexually free. They bring the same process to bear in spiritual work.

Following the address was an open panel composed of all the speakers of the day as well as speakers who had not given workshops. The following question/answer period from the audience brought to summation some of the day's topics.

Traditional Religion: Gay people have a special message

for traditional religions and spiritual practices of the world. Once gays come out of their spiritual closets, it will permit all of these teachings, from this new impact, to mature and become more truthful.

AIDS: People with AIDS will provide the impetus for a golden age of gay spirituality, just as the persecution of Christians led to Christianity as a worldwide religion. It brings home to humanity that there is more to life than sensual satisfaction. A life based only on sensual satisfaction is an empty life. The most fulfilling life, as we are learning by taking care of people with AIDS, is one which includes some service to humanity.

Sex and Spirituality: The major consensus reached by the

participants in the conference was that sex is much too powerful a force in human life to be repressed. It doesn't promote spirituality to dam up sexual forces. They have a way of coming out in non-constructive forms. One of the goals in spiritual work is to make sex spiritual. This means taking responsibility for one's own sexual life as well as that of others. As one spiritualizes one's sexual life, one is substituting quality for quantity.

In conclusion, one of the wonderful things about the conference was that people were able to come together and share their differences. There was unity in diversity. If there is truly a great spiritual drive within the gay community, as there appears to be, COGS will continue to spread the word.

In fact, a second COGS conference is now planned for next January. If you are interested, write to: COGS, c/o Tayu Center For Gay Spirituality, P.O. Box 11554, Santa Rosa, Ca. 95406. ■

M. J. Goldberg

Kidnapping

(Continued from previous page)

ped for beer and cigarettes. Then they went to Honeywell's apartment, had "a few beers" and began talking.

After being told that the young men were from Los Angeles, Honeywell said, "I took one into the bedroom and Jim took the other one into another bedroom."

The young man who accompanied Honeywell into his bedroom was Greg Pressley, a 19-year-old from Santa Rosa, according to Police Officer Terri Consalves of the Napa Police Department.

"We got undressed and we had oral sex with each other," Honeywell remembered. "Several times Greg went into the bathroom with Phil, the other guy. I'd say three times they went into the bathroom together during this time. Then Greg said to me he thought Phil wanted to rip Jim and me off but he wasn't going to let him. Then Greg told me he thought his friend was going to hurt Jim," he said.

"I got up and ran into the bedroom and Phil had a stranglehold around his (Jim's) neck. Jim's face was real red like the blood was being cut off. I yelled at him to get the hell off him. Phil hit him then twice in the left side of the face. I lunged at Phil and Greg said, 'Don't.' I swung around and Greg had a knife on me."

One of the two young men then told Honeywell, "This is a robbery. We want your jewelry and your money."

They took a diamond ring, clothing, \$70 from Honeywell's wallet, and other things. "Several times they said they'd kill us if we tried anything. Then they forced us into my car," said Honeywell.

The second suspect, Phil (because he is a minor his last name was not released by the Napa Police) drove the men back to Honeywell's bank where Pressley watched as Honeywell took another \$80 out of his account.

Officer Consalves told the B.A.R. that the preliminary hearing for the two suspects is set for Feb. 20 at the Napa Municipal Court. "I think it's a pretty good case," said Consalves. The two are being charged with kidnapping, robbery, auto theft and assault with a deadly weapon. ■

C. Linebarger

EAST BAY MY WAY

NEZ PAS

A Proud Night for Oakland

PHANTASMAGORIC HARLOTS IN EBON!
(A 'Proud as Punch' Nose)

Would that everything planned and executed to raise funds for charity were successful. Oft times just breaking even is the rule, not the exception. However, there are times when just everything goes right, all pieces fit perfectly, energies are extended toward a common goal, and *Voilà! Coup de naitre!* And wouldn't you just know that when such did occur, a previous commitment prevented my attending? And, it started on time, to boot!

Prince and Princess Royale, David and Starr must be floating on air from their triumphant fundraiser on Saturday, Feb. 1, "Bitches in Black." So many people must be given credit for this production, but one must be singled out for individual "salespersonship" above and beyond the call of duty—MAMA CHUCKLES.

What chance did my one lonely raffle ticket for the bushel of booze have when the Grand Dame, herself, sold over 700 of the ducats? I wouldn't say that she is pushy, dear reader, but when Mama Chuckles wants to sell you something, you'd better buy early, because she won't give up on any prospect.

A tip of Nez's nose especially to her, and to all the others who participated in that spectacular achievement. The entertainers were the Ladies Starr, April, Cha Cha, Johnny, Ginger, Tootsi, Cathy, Stephanie, and Mama Chuckles, Amazon (Modesto), Sandy Sorrelles (San Francisco), Stella (Vancouver), and Mr. Trashy Trish. Two uniformed real-life sailors were in the show but declined to be identified for obvious reasons.

Frances cooked the spaghetti buffet, Rob was responsible for the spots and the P/A system, and Lady April was the costume creator. Hats off to the two security guards in the parking lot—they donated their time, too!

Expenses reported to me were: hall rental, \$300; booze, mixers, and ice, \$401; temporary liquor license \$113; and decorations \$75. Total expenses, \$879. Total income reported was an unheard of \$5,121! Subtracting the expenses, checks were sent to Fairmont Hospital Canteen Fund (\$2,832), and ACIE In Memory Fund (\$1,400).

It just goes to prove that when push comes to shove, this group pushes and shoves together—happily in the right direction. It was a proud night for all who were able to be there, and, indeed, a proud night for Oakland.

An announcement was made that evening about rumors of this being Starr's last performance. A rebuttal from Starr squelched those rumors. I have a feeling that she will be in many, many more fundraisers throughout the coming years—with the emphasis on the plural!

AMORE AURA!
(A Cuddling Nose?)

Richard Novak notified me that Lancers, on Lake Shore, will have its Valentine's party this Friday, Feb. 14 from 9 p.m. to 2 a.m. There will be drink specials during those hours, and a revival of romantic slow dancing. Ahhhh, I remember that

well. There's nothing quite like pressing chest against chest and grinding groin against groin, to the rhythms of "hummable" melodies.

FLOTSAM AND JETSAM
(A 'Bits & Pieces' Nose)

Little Mother called to tell me that she will be doing a mini-auction sometime in late spring. One reason for doing another auction (aside from fund raising) is that she was able to obtain another one of those rare Marilyn Monroe pinup calendars, which always enlivens the bidding.

The Lake Lounge now has Pam on its planks, along with veterans Ron and Bobby.

The Paradise now has Sheree waiting tables in its dining room.

Cecil is no longer at Kelly's. In fact, Kelly's is no longer at Kelly's. It closed its doors on Sunday, Feb. 3.

It's not too early to make your plans to attend the first fundraiser for the Oakland Parade Contingent. Emperor V Don will sponsor a chicken feed at the Town & Country on Saturday, March 8, starting in the early afternoon.

On the subject of OPC fundraisers, a viable lesson was learned last year from the disaster of the "Hollywood Squares." Plans are afoot to copy another successful TV game show, namely "Wheel of Fortune." This time, however, much more thought and planning are going into the project.

Instead of cash winners on the wheel, there will be California State Lottery tickets, plus other unique stoppers and bankrupts. Sounds like fun, especially since participants will have to pay to play!

★ ★ ★

On this Valentine's weekend, remember: Never sleep with anyone crazier than yourself! Dast I smile? Love, ■

Nez

Relationship Workshop

Sexuality and Relationships, a full day's exploration into the deepest realms of sexual being, will be held from 10 a.m. to 6 p.m. on Sunday, March 2, at Shared Visions in Berkeley. The workshop will be facilitated by Richard Lavin, a San Diego-based hypnotherapist and professional trance channel.

The workshop will cover such topics as attracting workable relationships, the relationship of sexuality to spirituality, different manifestations of sexuality, and reflection and projection in relationship. There will be ample space for questions and answers, and for addressing whatever concerns attendees may care to explore. Meditative work and trance channeling will be included in the day's journey.

Attendance at the workshop is by advanced registration only, and space is extremely limited. Cost is \$75. To register, make out checks to Richard Lavin and send to Jason Serinus, P.O. Box 3073, Oakland, CA. 94609-0073. For further information, call Jason at 652-2180. ■

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Bike Clubs Turn Out For Awards Show

by Mr. Marcus

The Constantines of the Bay Area emerged as leaders of the pack in biking events at the 20th Annual Motorcycle Awards last Saturday night, Feb. 8 at the Merchandise Mart ballroom. Dan Jeanson of the Constantines snagged Rider of the Year and Best Individual Performance in a Run Show with his rendition of "500 Miles." He lead his club to the grand total of six of the golden statuettes, most of which were in motorcycleing categories.

The Buddy Rider award was a tie vote between Gene Forrest (Barbary Coasters) and Rich Demarest (CMC), chair of the SF Forum.

The stirring opening ceremony consisted of nearly 20 bike clubs who paraded their colors just prior to the National Anthem. MC's for the first half, Gene Forrest and the ever-popular Jim Leuer, paced the show with ease as dozens of costumed performers lip-synched the nominated show numbers from all bike club shows in 1985.

Ken Misso, a veteran South of Market personality and former president of the Barbary Coast-

ers, was given a special awards for his long support of the bike club scene. In his acceptance remarks, Ken stated, "I never won one of these and now they're giving 'em away. Well, I'll take it gladly!"

Veteran South of Marketers remember Ken in the early Folsom days in the bike club scene and as the manager of one of San Francisco's most successful leather bars, the Speakeasy. Newer members of the biking

It was leather, leather, leather everywhere.
(Photo: Mr. Marcus)

community were at a loss when Mr. Misso was announced as an honoree, but the old-timers were very much aware and applauded the long-overdue gesture.

After intermission, Frank Benoit and Don Penniman took over the MC chores. The awards were spread thin among the clubs this year. With the Barbary Coasters winning the bulk resulting from their "Goodbye, Hollywood, Goodbye" run last summer (food, show, theme), the Constantines snapped up all the biking competition awards including buddy and rider events in and out of town.

The only other group that came remotely near to making a sweep was the 42nd Street Gang (independents) who won the Best Camp Site (in theme) at the Barbary Coasters Run and another statuette for Best Guest Night Number which was "We Are The World" on the GDI weekend run.

Immediately following the awards, the SF-GDI's hosted their annual Winners' Circle Party at the SF-Eagle patio where rounds and rounds of sweet champagne were raised on

high saluting the winners.

Matthew Brown was voted Man of the Year. One of the most popular members of the bike club community, his modest approach in all endeavors has landed him in the honorable niche as the only person to ever win the award twice. His low-key acceptance speech was typically more "we" working together than "me" doing everything. Brown was recently elected President of the Year at the Cheaters '85 Convention Party and is currently a candidate for Emperor of San Francisco. Knowledgeable observers view Matthew as a possible triple crown winner should he succeed in his quest for the imperial crown.

The winners in all categories for this 20th annual presentation are as follows:

Best Open Social Function: Cheaters M/C for Convention '85

Best Run Theme: Barbary Coasters M/C for Goodbye, Hollywood, Goodbye

Best Non-Bike Competition Event On A Run: Scavenger Hunt Cycle Runners M/C

Best Individual Number On A Run: Dan Jeanson for "500 Miles"

Best Group Number In A Run Show: Barbary Coasters for "Hallelujah"

Best One Day Run: Barbary Coasters M/C

Best Food On A Weekend Run: Barbary Coasters M/C

Best Show On A Weekend Run: Barbary Coasters M/C

Best Weekend Run: Barbary Coasters M/C

Best Performance By An Individual In An Intown Show: Kent Schooler for If I Were A Rich Man

Best Performance By A Group In An Intown Show: Fat Family for DO RE MI

Best Campsite: 42nd Street Gang

Best Guest Night Number: 42nd Street Gang for We Are The World

Buddy Motorcycle Event Of The Year: Flags of the Countries—Constantines M/C

Rider Motorcycle Event Of The Year: Flags of the Countries—Constantines M/C

Club With Best Overall Motorcycle Field Events: Constantines M/C

Buddy Rider Of The Year: A tie — Gene Forrest and Rich Demarest

Motorcycle Rider Of The Year: Dan Jeanson, Constantines M/C

Man Of The Year: Matthew Brown, Barbary Coasters M/C

Gay Rescue Mission Seeks Director

The Gay Rescue Mission, now separated from St. Priapus Church, needs two more directors to complete our 8-person board for 1986. Do you want to help others? Can you attend one meeting per month? Do you have any experience in food handling, social work, management, fundraising, or organizing? If so, please call Don Miesen at 863-2079.

The Gay Rescue Mission now serves over 400 hot meals and gives away 500 bags of groceries every month. All this is done by concerned volunteers on a cash budget of only \$300 a month. No salaries. No overhead. Just people plus a few bucks. ■

First Vigiler Dies In 5-Month Protest

by Allen White

Last Saturday evening, several dozen people gathered at the site of the ARC/AIDS Vigil to remember Jay Young. Young, 39, is the first person to die of the original nine people who began this vigil last October.

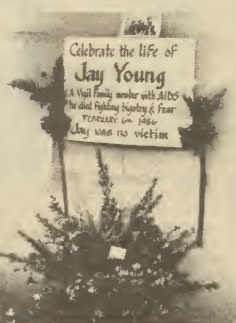
Jay Young knew he was dying of AIDS. He was also angry and disgusted with what he believed was criminal neglect by the federal government in fighting the disease that was killing him.

On October 28, he chose to make a statement and joined the ARC/AIDS Vigil at the old Federal Building in United Nations Plaza. Almost every day he would walk with his cane to the site and chain himself to the doors of the building. Until the day he died, Young worked to achieve the basic goals of the Vigil. He prevailed because of his ability to exhibit firmness with compassion.

In the many interviews he gave he was always understanding. Sitting in a tent at the site during the first days of the vigil, he was interviewed by a reporter from the *San Francisco Examiner*. During the interview, he was interrupted by a street person who couldn't comprehend the complexities of either the disease or the actions of the protesters. Young stopped and took the time to explain in the most basic of terms his purpose.

It was his goal to see action by the United States government. He died fighting for that goal. The day he died, three people representing the Vigil were meeting with government officials in Washington, D.C. The funds to pay for the trip were supplied, in part, by money raised at events organized by Young.

Jay Young was a person who

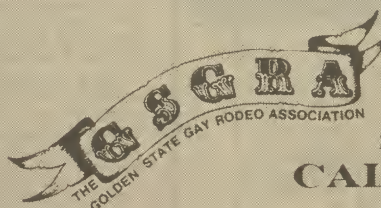


The memorial to Jay Young
(Photo: Rink)

displayed a remarkable personality and zest for life during his hundred days as part of this unique protest. His ability to radiate love and happiness set a tone for the many people who would join him. Many of these people were also fighting to survive. Like Young, they also made a conscious decision to use their life as weapons as they daily chained themselves to the government building.

Following his death, the consensus was that Jay Young was a hero, not a victim. ■

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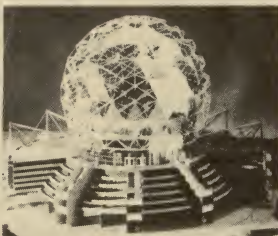
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FRIDAY 14

- **Wein Und Liebe:** celebrating the many moods of love. The Green Room, Veteran's Memorial Building, 401 Van Ness Ave., S.F., 7-10 PM, \$10. The Temescal Arts Association presents the Temescal Gay Men's Chorus; Molly Breen; Leola Jiles; Del Madril and Mercy Oria; Oak, Ash and Thorn; and Baker Peoples. No-host bar, serving wine and non-alcoholic beverages.
- **Grand Ducal Council of San Francisco:** cocktail party, 576 Natoma St. (between 6th and 7th Sts.), 8 PM-12 AM. A cocktail party to honor the candidates for Emperor and Empress, hosted by Grand Duke Tony Treviso and Grand Duchess Deena Jones. No-host bar. Black Tie/leather optional.
- **Fraternal Order of Gays:** card fest, FOG House, 304 Gold Mine Drive, S.F., 8 PM. Have a relaxing evening playing Bridge, Hearts, Canasta, Pinochle, or your favorite game. Call 641-0999 for details.
- **Valentine's Party for Lesbians:** 437 Webster St., S.F., 8 PM-12 AM. A finger-food pot-luck. Refreshments and munchies or veggies (no popcorn or potato chips). Suggested color coordination: red, black, white or a combination. RSVP: call 864-0876.
- **Diablo Valley MCC:** Valentine's Day dance, 2247 Concord Blvd., Concord. Call 827-2960 for details.
- **Valentine's Day Broadway Babies:** cabaret, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only, \$4 dinner guest cover. A special evening of Broadway love songs.
- **Mr. Cupid Contest:** Alamo Square Saloon, 600 Fillmore St., S.F., 9 PM.
- **Santa Rosa MCC:** Valentine's Dinner, Triple R Resort, Guerneville, 7 PM, \$7.50. RSVP: (707) 546-8106.
- **High Tech Gays:** Valentine Game Night, 1267 Las Palmas Dr., Santa Clara (between El Camino Real and Benton, just west of San Tomas Expressway), 7 PM. Board games, card games, chess, checkers, bring your favorite and a refreshment, too.
- **Sock Hop:** 4th annual, Pilsner Inn, 225 Church St., S.F., 8 PM.
- **Femprov:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **And Baby Makes Seven:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-12. Reservations at 861-5079. Paula Vogel's new bizarre comedy about a gay friend helping a lesbian couple prepare for the birth of their child.
- **Tom Ammiano:** comedy, Theater Rhinoceros Studio, 2926 16th St., S.F., 8 PM, \$7, reservations suggested at 861-5079. Tom Ammiano presents "Wrists," a one-man, two-wrist, stand-up comedy show.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 15

- **The Red Party:** Valentine's party, Trocadero Transfer, 520 Fourth St., S.F., 9 PM-6 AM, \$7 with Troc ID (9 PM-1 AM), \$10 with Troc ID (after 1 AM). Red attire is greatly encouraged. Call 495-0185 for details.
- **Diablo Valley MCC:** bowling, Diablo Lanes, 1500 Monument Blvd., Concord, 9:45 AM. Call 827-2960 for details.
- **The Cable Car Awards & Show:** largest lesbian and gay community awards program in the world, Pacific Center, 22 Fourth St. at Market, S.F. Voting from 6:30-7:30 PM, show at 8 PM. Tickets: \$25 (reserved), \$15 (lounge and standing room), available at Headlines, 1217 Polk St. and 567 Castro St. Entertainment features Teresa Trull, The Vocal Minority, Jae Ross, Sharon McNight, Linda Tillery, Tony White, Pauline with Jim Brown, the Dick Kramer Gay Men's Choral and Sistah Boom.
- **Talking with . . .** 11 monologues for women by Jane Martin, Little Theater, 555 Portola Dr., S.F., 8 PM, \$5.
- **King and Queen of Hearts:** Valentine's Party, "Our Place," Trinity, 1668 Bush (at Gough St.), 4-8 PM. A meeting place for people with AIDS and ARC and their friends.
- **Valentine's Party for Lesbians:** 437 Webster St., S.F., 7:30 PM-12:30 AM. (See Friday for details).
- **Gay Games II:** meeting for all interested in being on SF and Bay Area racquetball teams during Gay Games II, Schoeber's Athletic Club, South San Francisco, \$4.
- **Show of Shows:** sponsored by the San Jose Imperial AIDS Foundation, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 9 PM, \$3.
- **Feminist Lesbian Social Group:** potluck, 7:30 PM. Call (408) 251-2897 for details and directions.
- **Sweetheart Sleaze Ball:** Valentine's party, The Cabaret Bar, Glenhaven, E. Hwy 20. Bring your favorite lover or friend. Formal gowns will not be out of place. The Sleaze Queen of Lake County will be announced. Call (707) 998-1769 for reservations.
- **San Francisco FrontRunners:** 1-5-mile run, begins 10 AM at Stow Lake Boathouse, Golden Gate Park.
- **San Francisco Hiking Club:** day hike, Mission Peak

near Fremont, 9 AM. Meet under the big Safeway sign near Market and Church.

• **L.A. Gay Men's Chorus and Gay Men's Chorus of San Jose:** concert, City Lights Performance Co., 70 N. Alameda Ave., San Jose, opposite the Spaghetti Factory, 8 PM.

• **And Baby Makes Seven:** stage performance, Theatre Rhinoceros (see Friday for details).

• **Tom Ammiano:** comedy, Theatre Rhinoceros Studio (see Friday for details).

• **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 16

• **President's Tea:** dance and celebration of Presidents Washington and Lincoln, Trocadero Transfer, 520 Fourth St., S.F., 9 PM-5 AM, \$3 (with Troc ID). Call 495-0185 for details.

• **San Francisco, the Model City—Update 86:** forum, The Women's Building, 3543 18th St., S.F., 3-5 PM. Call 864-4376 or 227-8054 for details.

• **G40 Plus:** meeting, First Unitarian Church, 1187 Franklin St. (at Geary), 2 PM. Featured speaker: author James Broughton.

• **Integrity:** special meeting and regular Eucharist Service, Church of Saint John the Evangelist, 1661 15th St., near Valencia (16th St. BART or #14 Mission bus), 5:30 PM. Before the 5:30 Eucharist, there will be a special seminar about AIDS featuring Dr. Mervyn Silverman, beginning at 3 PM.

• **U.S. Prostitutes Collective:** community forum on prostitution, 366 Eddy St., S.F., 3 PM. Call 558-9628 for details.

• **Jae Ross & Trio:** music, 1177 Club, 1177 California St., S.F., 8:30 PM, \$7. Reservations suggested: 776-2101.

• **Aldo Bell:** music, Buckley's, 131 Gough St., S.F., 2:30 PM, \$6 cover for show only, \$4 dinner guest cover.



Join Marilyn and Jane at Men Behind Bars III, Feb. 16 and 17. (Photo: Rink)

• **Santa Rosa MCC:** worship services, 7 PM. Call (707) 526-HOPE for details.

• **San Francisco FrontRunners:** Gay Run Revisited, 1 to 10 K. Begins 10 AM, south side of Polo Field, Golden Gate Park.

• **Great Outdoors/San Francisco:** ice skating at Redwood City Ice Arena. Call 321-7143 for details.

• **Slightly Younger Gays & Lesbians:** meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.

• **Men Behind Bars III:** extravaganza, Victoria Theater, 16th and Mission, S.F., 2 PM, 8 PM; \$12, matinee; \$15, evening.

• **Diablo Valley MCC:** worship celebration, 2247 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.

• **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.

• **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.

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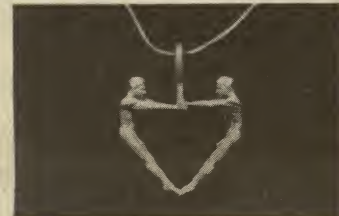
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Car Awards Saturday. (Photo: Rink)

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sponsored by the Gay Men's Health Collective, 2339
Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more
information.

• **And Baby Makes Seven:** stage performance (see Fri-
day for details).

MONDAY 17

• **Gay Skate Night:** a fundraiser for the Billy De Frank
Lesbian and Gay Community Center, Skateworld, 3667
Stevens Creek Blvd., San Jose, 7-9 PM, \$4 from the
Center staff or \$5 at the door. Cost includes skate
rental.

• **Society of Gay and Lesbian Composers:**
symposium, 7:30 PM. Call 821-4531 for location and
details.

• **Free Chiropractic Clinic for PWA:** to be held every
other Monday, Call 282-4622 for further information.

• **Support Groups for PWA and those concerned**
about AIDS: ongoing meeting, Kaiser Foundation
Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The
meetings will be held in Conference Room B on the fifth
floor. Call 929-4186 for details.

• **AIDS Writing Project:** writing workshop for people
with AIDS, 3 to 5 PM. Call 861-2385 for more infor-
mation.

TUESDAY 18

• **Cindy Herron:** music, N'Touch, 1548 Polk St., S.F.,
8:30 PM.

• **With the Power of Each Breath: A Disabled Women's
Anthology:** book-reading sponsored by the Disabled
Student Union of UC-Berkeley and Cleis Press, First
Congregational Church, 2345 Channing Way at Dana
St., Berkeley, 7:30 PM. Call 444-2096 for details.
Donation: \$3-6.

• **Slightly Older Lesbians:** meeting, Billy De Frank
Lesbian and Gay Community Center, 86 Keyes St., San
Jose, 7 PM.

• **Gwen Avery:** music, Baybrick Inn, 1190 Folsom St.,
S.F., 7-9 PM, free.

• **Gay-Nite:** Rollegarden, 15721 East 14th St., San
Leandro, 7:30 PM-Midnight.

• **Unfinished Business, The New AIDS Show:** stage
performance, Theatre Rhinoceros, 2926 16th St., S.F.,
8 PM, \$9 (\$1 discount offered for the donation of a
canned good or toiletry item for the Food Bank of the
S.F. AIDS Foundation). A collaborative effort of artists
about the AIDS epidemic. Held over through Feb. 26.

• **The Temescal Gay Men's Chorus:** rehearsal, Trinity
Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details,
call 465-7388 or 655-3825.

• **Meditation and Healing Circle:** meeting, Haight-
Ashbury Community Center, Park Branch Library, 1833
Page, S.F., 7:30 PM. Call 864-5438 for details.

• **Gay Freedom Day Marching Band:** practice, every
Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM.
Interested? Call the Bandfone, 621-5619.

• **Gay and Lesbian Diabetes Support Group:** Liber-
tarian Bookstore, 1800 Market St., S.F., 7:30 PM. Call
864-2398 for details.

• **Gay International Folk Dancing:** for lesbians and gay
men, Eureka Valley Recreation Center, Collingwood
Park, S.F., teaching 7-7:30 PM, request dancing, 7:30-
9:30 PM, \$2.50. Call 585-9784 or 552-8413 for
details.

WEDNESDAY 19

• **Diablo Valley MCC:** Bible study, mid-week prayer and
praise service, 2247 Concord Blvd., Concord, 7 PM.
Call 827-2960 for details.

• **Gay Rights: Some Recent Issues:** a talk by Harry
Britt, O'Connor Hall, Rm. 105, Santa Clara University,
Santa Clara, 7 PM. Sponsored by Gay and Lesbian
Students Association of Santa Clara University.

• **Public Forum for Gay Men and Lesbians of Color:**
MCC of San Francisco, 150 Eureka St., near 18th St.,
S.F., 7 PM. Sponsored by the S.F. AIDS Foundation. This
forum will give a general overview of AIDS, the Anti-
body Testing Program, Substance Abuse and AIDS, and
Eroticizing Safe Sex. Call 863-AIDS or 864-6606 for
details.

• **Castro Lions:** membership meeting, German Oak
Restaurant, 2257 Market St., S.F., 6:30 PM. Lioness
Suzanne M. Cromlish will speak about Sign Language
Interpretation.

• **Night School Theatre:** dance performance, Baybrick
Inn, 1190 Folsom St., S.F., 9 PM, \$4 cover. A multi-
media dance performance featuring Kim Searcy and
Peggy Burgess.

• **Danny Williams:** cabaret, Buckley's, 131 Gough St.,
S.F., 9 PM, \$6 cover for show only, \$4 dinner guest
cover.

• **Great Outdoors/San Francisco:** monthly pot-luck
meeting, 100 Collingwood St. (behind Cala on 18th),
7 PM. Bring non-perishables for AIDS Food Box. Call
864-6870 for details.

• **Pat Wilder and Company:** music, Baybrick Inn, 1190
Folsom St., S.F., 7 PM, free.

• **Common Concerns:** black lesbian outreach 25 and
under discussion and support group, 7-8:45 PM. Call
Nanoshka at 864-0876 for more information.

• **Men's Wart Clinic:** removal of penile and external
and internal anal venereal warts, Oakland Feminist
Women's Health Center, Oakland, sliding scale. Staff
physician is Dr. Fred Strauss of the Gay Men's Health
Collective. Call 444-5676 for more information.

• **And Baby Makes Seven:** stage performance, Theater
Rhinoceros (see Friday for details).

• **S.F. Lesbian/Gay Chorus:** "Together In Harmony"
rehearsals at All-Saints Episcopal Church, 1350 Waller
St. (near Masonic), 7:30-10 PM. Call 334-6542 for
details.

• **San Francisco Intergenerational Program:** acting
workshop for beginners, Live Oak School, 117 Diamond
(at 18th St.). Conducted by George Birimisa. Call
431-6254 for details.

• **Unfinished Business—The New AIDS Show:** stage
performance, Theatre Rhinoceros (see Tuesday for
details).

• **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.

• **Beginning Yoga Classes:** 6:30-8 PM. Located near
16th and Valencia. Free for PWA. Call 864-1141 for
details.

THURSDAY 20

• **Leslie Ann Sorci:** music, Buckley's, 131 Gough St.,
S.F., 9 PM, \$6 cover for show only, \$4 dinner guest
cover.

• **Tune the Grand Up:** musical revue, 1177 Club, 1177
California St., S.F., 7:30 PM, 9:30 PM, \$12.50.

• **In Town Awards:** Alamo Square Saloon, 600 Fillmore
St., S.F., 8 PM, with Ken and Sissy.

• **Gay and Lesbian Outreach to Elders:** men's outing
to Winchester House, meet at S.F. City Hall (main en-
trance on Polk St.) at 8:15 AM, \$34 (send check made out
to GLOE, to Tim Greene by 2/20).

• **Men's Rap Group:** led by George Birimisa, 711 Eddy
St., S.F., 2:45 PM.

• **And Baby Makes Seven:** stage performance, Theater
Rhinoceros (see Friday for details).

• **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St.,
S.F., 7 PM.

• **Western Star Dancers:** beginners square dance
class, YWCA, 620 Sutter St., S.F., 7:15 PM. Call
864-6134 for details.

*The Bay Area Reporter welcomes organizations,
businesses, and individuals to submit items for its
weekly calendar. Placement in the calendar is free and
the sole responsibility of the editors. Deadline: 5 PM
on Thursdays. This Week compiled by Will Snyder.*

BAY AREA REPORTER ARTS & ENTERTAINMENT

B.A.R. INTERVIEW

Gays in the Booth

Dan Carlisle, Disc Jockey Extraordinaire,
Talks About Drugs and Sex and Rock 'n' Roll

by Jon Sugar

We are a culture validated by the media. But if you're a lesbian or gay man there is very little positive reinforcement on radio or television, so finding out who's gay and who isn't in the media is the least I can do. One who is is Dan Carlisle, one of the top DJs in the U.S.

Dan Carlisle is 42 years old, and currently hosts his own show on The City, KKCY FM. He was the first DJ on the air when KKCY started broadcasting in 1985.

Jon Sugar: When did you come out of the closet?

Dan Carlisle: I came out right after high school and went directly to Stonewall's in New York.

J.S.: Have you experienced any homophobia in the rock world?

D.C.: When I was at WNEW FM in New York, a great radio station by the way, a band from San Francisco, which will go unmentioned, called someone a fag in a very derogatory manner on my show. I put a record on, turned to them and told them that the interview was over and told them they could retrieve their records from our library. They tried to apologize by telling me that they had gay friends but just said things like that for their rock audiences. I told them that was even worse.

J.S.: Do you have any interviews that stand out in your career?

D.C.: I really enjoyed interviewing Little Richard when he was still doing rock and roll. I like Mick Jagger a lot. I did those interviews on WABX in Detroit. I was on WABX for five

years.

J.S.: Does the staff at KKCY know you're gay?

D.C.: KKCY knows I'm gay. That's an obvious part of my life. There's no chance of blackmail with me. I sense no homophobia at KKCY. We broadcast announcements of interest to the gay community. I'm on the air every afternoon from 4 until 8 p.m., Monday through Friday.

J.S.: KKCY is part of a Seattle-owned radio station chain with five stations. Would you describe KKCY's format as Yuppie eclectic?

D.C.: I refuse to answer that. I will say that KKCY's format is very different for me.

J.S.: How much do you make a year?

D.C.: I do very well.

J.S.: How is your love life?

D.C.: Fine.

J.S.: What kinds of music do you like?

D.C.: I've been listening to classical music. I've been a rock DJ all my life. I like ethnic and swing music too, and '50s rock.

J.S.: Has being gay helped or hindered your career?

D.C.: Hindered? That's really hard to say, because if the person is bigoted they're not going to tell you. Helped? Maybe so. I don't have a family to concern myself with, and in radio, if you want to advance, it requires a lot of moving around. I haven't been trapped for eight years in the same place like some family men. The most important thing a radio station manager thinks about is if you can make them any money.

J.S.: How long were you with KSAN?

D.C.: I joined them in 1981 and was with them for about a year. It was a great station, but people came in from Los Angeles and ruined it. 1981 was KSAN's last year as a rock and roll institution. It's a country station now.

J.S.: How can a person be a successful radio personality? Does broadcasting school help?

D.C.: I haven't yet met a professional radio personality who came out of a broadcasting school. A broadcasting school cannot teach talent. Talent is something you develop.

J.S.: Have you ever had any



Dan Carlisle in the booth

(Photo: M. Hicks)

struggles about you being gay and in the public eye? How has your family reacted?

D.C.: When I worked at WABX in Detroit I also disc jockeyed for gay dances held in Ann Arbor, Michigan. These dances were advertised on WABX and friends of my sisters heard about them and came to her and told her I was a fag. So she came to me and said 'My friends say you're a fag and so what shall I tell them?' and I told her that I am a fag and she could tell her friends it wasn't her fault.

J.S.: What about your per-

sonal success in overcoming obstacles in your search to become a better human being?

D.C.: The first thing that pops into my mind is lesbian and gay people and alcohol and drug addiction. If they want to change their life they can, because I did. It takes more energy to kill yourself than to live.

It's Friday afternoon and Dan is on the air playing an old Buffalo Springfield song. When it's over Dan says he used to like that song in the '60s and then adds, "but I used to take drugs then too."



Local Girl Makes Good—Whoopi Goldberg, seen here at one of her last local performances at the defunct Valencia Rose, is up for an Oscar Nomination for her portrayal of Celie in *The Color Purple*. (Photo: Rink)



WIDE SCREENING

Oscars and Other Strangers

STEVE WARREN

The Academy Awards are back to normal. Unlike last year when Robert Epstein won for *The Times of Harvey Milk*, there are no known gays in the running. There are, however, gay characters who earned nominations for their portrayals in three acting categories.

Kiss of the Spider Woman and *The Color Purple*, my two favorite movies of last year, both scored Best Picture nods along with acting nominations for William Hurt as the faggot of the former and Whoopi Goldberg and Margaret Avery as the lesbian lovers of the latter. Shug's love song to Celie, "Miss Celie's Blues (Sister)" from *The Color Purple*, is nominated as Best Original Song, and the gay-themed *Colonel Redl* as Best Foreign Language Film.

The male bondies of *Runaway Train*, Jon Voight and his adoring sidekick Eric Roberts, were nominated as Best Actor and Best Supporting Actor,

respectively, even though their roles are virtually equal.

The Academy has a good chance to play catch-up this year by honoring Hollywood old-timers, some for the first time. Geraldine Page (Best Actress), Don Ameche (Best Supporting Actor), and John Huston (Best Director) are likely winners in their categories.

As always, there are outrageous omissions in the nominations. Steven Spielberg can cry all the way to the bank with *The Color Purple* proving to have the best boxoffice legs of the year-end releases. Even if the Academy wouldn't nominate him personally, his direction is certainly validated by the 11 nominations it gave the film.

The Best Actress category is oversight city. Co-winners at Cannes Cher (*Mask*) and Norma Aleandro (*The Official Story*) were bypassed in favor of mediocre performances by Anne Bancroft (*Agnes of God*) and Jessica

Lange (*Sweet Dreams*). Also overlooked was Coral Browne in *DreamChild*, which seems to be successful only in the Bay Area. Browne's visibility is increasing via commercials with her husband, Vincent Price, and you can catch her again in the worthy *An Englishman Abroad* on Great Performances this week on Channels 9 and 32. Meryl Streep's work in *Out of Africa* is far from her best, although it looked good after *Plenty*, but the film was popular and the Academy feels safe honoring people it has honored before.

We'll know the results March 24.

AMSEL'S LAST PORTRAIT

Variety recently and belatedly reported the death in New York last November of graphic artist Richard Amsel, who designed a number of Bette Midler's album covers and concert posters. He also did the best

(Continued on page 27)

STAGE

The Right Conditions

by Bernard Spunberg

Burrowing away in the nooks and crannies of literature, Claude Duvall and his Noh Oratorio Society perform a vital service for theatergoers. Duvall and his colleagues ignore the famous and familiar. Instead, they regularly produce works seldom performed by other artists. Usually, the reason for neglect is clear: The pieces Duvall selects are usually seriously flawed. They're too long, call for extravagant visual effects, or include long passages that are just plain boring. Nevertheless, they possess some special quality, some special beauty or historical significance, that demands attention.

Duvall's current production of Gertrude Stein's opera libretto *Saints and Singing*, performed Feb. 8 at the Hatley Martin Gallery, reduces technical prob-

lems to a manageable level while lovingly capturing and underlining the magic of the piece. As usual with the Noh Oratorio Society, the performers read their parts. Their costumes, lacy, angelic jackets over black shirts, are simple yet evocative. This time, Duvall solves staging problems by limiting the action to paper puppets on a tiny stage decorated with vivid, whimsical sets.

Performed by David Barnett, Ernest Rideout, and Nick Shyrook on a variety of wind, keyboard, and plucked instruments, the music is mainly improvised. There are occasional references to famous pop tunes and, at climactic moments, the ensemble of five accomplished speakers and singers break into Renaissance motets by Dunstable and Byrd. Because of the



Gertrude Stein convalescing in *Saints and Singing*

(Photo: R. W. Borg)

performers' fundamental technical proficiency, which shines most beautifully in a duet sung by Renee Fladen-Kamm and Ken Cramer, the music heightens the shimmering emotions of the libretto most appropriately.

Including allusions to Picasso's and Lipschitz' famous portraits of Gertrude, Gauguin's tropical landscapes, and Duchamp's Dadaist "Nude Descending a Staircase," the visuals are nowhere more delightful than when Gertrude and Alice tower over throngs of adoring nuns.

Saints and Singing is no *Madama Butterfly*. Despite, however, its loose structure and Gertrude's monumental ego looming over everything, the work can generate a glow of love and warmth. But only under the right conditions. Claude Duvall creates the right conditions. ■

The puppets and sets by Michael Shain, Jim Campbell, and Marla Bailey are enchant-

Saints and Singing
Studio Eremos
Through Feb. 16

Sea Sick

by Stephen Drewes

British playwright Edward Bond has written a number of plays I admire very much indeed. Unfortunately *The Sea*, currently being given a handsome revival by Berkeley Repertory Theatre, is most emphatically not among them. *The Sea* is a loose, disjointed, sprawling and, God knows, long play, which is so derivative my companion of the evening and I spent the entire time playing Spot The Source.

The plot, which is set in a village on the east coast of England, opens with a rousing and technically well-produced storm involving much crashing of thunder and incoherent yelling (Shakespeare, *The Tempest*). There is a shipwreck; Colin, a native of the aforementioned village, is drowned, and his companion, Willy Carson, is washed up on the shore. What these two guys were actually doing out in that boat is never explained. Anyway, Willy's encounters with his dead friend's looney neighbors form the framework of the rest of the play.

And a crazed bunch they are. There's a mad draper named Hatch (*Sweeney Todd*) who is convinced Willy is the advance scout for an invasion from outer space, Hatch's spectacularly unfunny Rude Mechanical henchpersons (any Shakespeare comedy), Colin's bereaved fiancée who's Lost Her Faith In Love (G. B. Shaw, *Heartbreak House*), an elderly drunken derelict/philosopher who forms an unlikely alliance with the juvenile lead which is based on some shared experience to which the audience is not privy (Shaw again), an imperious dowager who's regal manner and energetic manipulations hide her Inner Core of Despair (Dear GBS yet again), etc. etc.

The play is further plagued by soliloquies that have little or nothing to do with the plot, during which characters make major decisions regarding abstract issues we had no idea concerned them, and by long discussions about events that never seem to take place (very bad Chekhov). In short, it's a hodge-podge.

All of this is doubly unfortunate considering the quality of the actors the BRT has rounded up for this event. Barbara Oliver,

whose work I've enjoyed for many a moon, gives a delightfully daffy performance as Mrs. Tilehouse despite the fact that she's been directed to carry around a stuffed dog during much of the proceedings, and is responsible for most of the play's few laughs. (*The Sea* is billed as a comedy, by the way. Beats me why.) Laurence Ballard dines on the scenery in a manner better suiting a gourmand than a gourmet, but is appropriately Grande Guignol as Hatch, the Mad Draper. James Carpenter and Michelle Morain give very "actory" performances as the Younger Generation, resonant voices and meaningful pauses aimed resolutely somewhere in the middle distance. Tony Amendola, as Aged Wisdom, is attractively cynical and removed, and Shirley Jac Wagner has good fun as the grande dame, Louise Rafi. There are a lot of other actors but, as most of their characters have little to do with the plot or are never referred to by name, it's hard to give credit where credit is due.

Visually it's difficult to fault this production. The set by Ralph Funicello is inventive, the backdrop stunning, and the set changes have been nicely choreographed into the action. In what I suppose to be an effort to underscore the play's presumed universality, the costumes have been designed by Michael Olich in a variety of periods, and although this doesn't do much towards clarifying an already confusing evening, they're nice to look at. Hatch's Regency outfit has been executed in black leather. Another mystery! The original music is by Todd Barton, and the sound design by James Le Brecht.

Under the maddeningly even paced direction of Richard E. T. White, there is a great deal less to *The Sea* than meets the eye. In the program notes, dramaturg Amlin Grey quotes "On Leaving The Theatre," one of Edward Bond's Theatre Poems and Songs (shades of Bert Brecht), the first line of which reads, "Do not leave the theatre satisfied." OK, Ed. You got it. ■

The Sea
Berkeley Repertory Theatre
845-4700

San Jose Chorus

The Gay Men's Chorus of San Jose will hold a concert with the Los Angeles Gay Men's Chorus on Saturday, Feb. 15, at 8 p.m. The concert will be held at the City Lights Performance Company, 70 N. Alameda Ave., opposite the Spaghetti Factory. There will be no charge for the concert. Food and drinks will be provided.

The Gay Men's Chorus of San Jose also announced that those interested in either singing with the group or supporting it should contact Dan Jepson at 790-0288. ■

The good news is they'll inherit a fortune if they marry.

The bad news is they have 18 months to have a baby.



MICHEL SERRAULT

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ART



Four Marines, by Jack Shear

Penetrating Portraits

by Mark I. Chester

With *Four Marines* and *Other Portraits* (Twelve-trees Press) photographer Jack Shear presents us with 41 portraits of men, some alone, some in small groups, but all seen with a homoerotic eye. His lens looks on these men (some gay, some not) lovingly, gently.

Over the last number of years, Twelvetrees Press has published an increasing number of fine art books of gay artists and artists of interest to the gay community. Some of these have included books of work by George Platt Lynes, Bruce Weber, Steven Arnold, Robert Mapplethorpe, Joel, Peter Witkin, and now Shear. If you are not familiar with these books, I recommend you start now with *Four Marines*.

Portraiture is a double-edged sword. It is a collaboration, or a conspiracy that reveals (or conceals) the relationship between photographer and subject to the world at large. Using a 2-1/4 square camera, Shear presents a unified vision that explores consistent questions, but he utilizes enough variations that each new portrait maintains the viewer's interest.

These sharp, clear images of the famous (including William Burroughs, Dennis Cooper, Roy Lichtenstein, and Christopher Isherwood) and non, are still and quiet, but at the same time vibrate with that undefinable quality we call "the spark of life." It is these thoughtful, sometimes disquieting faces that are the attraction. Shear provides us with no easy answers, no glib and shallow glossy 8x10s. He gives us just a glimpse, but it is enough to hook us, to make us want to know and understand more.

While the majority of the faces are pensive, many bristle with a sexual energy that threatens to bubble off the page. In Cameron Fleckenstein, in Adidas running shorts, a short t-

shirt that doesn't quite cover his midriff, and digital watch, Shear captures something quintessential about youth, gay sexuality, and the 1980s. His portrait of Brad Gooch, with his shirt unbuttoned and opened a hair too far to be anything but a sexual invitation, is equally definitive.

But Shear startles us with sexuality from unexpected sources. Four Marines stand, stiff and weary, although not uninviting. Three surfers, in wet suits and longish blond hair, are slightly distant, but not afraid. And Andy and Chuck, two tattooed men in white undershirts, jeans, and white socks, offer us the threatened promise of the unknown at the base of a set of stairs that lead off into the darkness.

'He gives us just a glimpse, but it is enough to hook us

Shear understands that portraiture is not just pictures of people. He creates a sense of environment by leaving space around the people in his photographs. It gives a sense of the world around us we each claim as our own. And like the eye, Shear lets many of his backgrounds lose sharp focus, becoming patterns and forms that define and set off the world of those photographed.

Like an exquisite painter, Shear uses lines and shapes to compose and balance his photographs, but the compositions never threaten to take the focus away from the subjects being photographed. A couple of photographs have deceptively simple yet powerful straight lines that are reminiscent of a Mondrian painting. Others add a sense of depth and distance into the photographs.

On top of all of this, it is Shear's delightful use of black and white that sets these photographs in a special class. Using a full range of tonalities from solid black and white, Shear truly paints with light, sometimes natural and sometimes artificial. Many times, using a single directional light source, Shear lets one side of the face fall into shadow, adding mystery to the image. Colors and shades blend harmoniously and in balance.

These are photographs of urban men; many undoubtedly taken in Los Angeles and New York. They have the look and feel of the cities, and the backgrounds occasionally accentuate this. Equally at home in the studio, with flat backdrops, and with the dimension of space and depth of the city, Shear creates as much a portrait of the times as he does of his subjects.

The design by Jack Woody, the driving force behind Twelvetrees Press, is simple and elegant. The square photographs are placed in the upper half of the page much as 2-1/4 square photographs are framed on photographic paper. The opposite page is left blank except for the name of the subject photographed. This sparse design allows the viewer to completely focus on the photographs one at a time. With printing in Japan on a thick uncoated stock, this book exemplifies the finest all-around production by Twelvetrees Press.

If you keep in mind that the earliest photographic books clearly created with the gay community in mind were published only in 1969 by Roy Dean and Tomatsu Yato, the increasing influence of gay energy in the field of photography is a wonder. Jack Shear and his book, *Four Marines and Other Portraits*, create penetrating portraits of men that ultimately cannot be denied.

Commitment To a Cause

GEORGE HEYMONT



'But they need more money for AIDS research!' Prince Andrei Khovansky (Denes Gulyas) importunes his uncle, Prince Ivan Khovansky (Aage Haugland) in the Met's *Khovanshchina*.

One balmy night, while moseying through the Castro with a friend, we bumped into several of his acquaintances who are all involved with the Stop AIDS Project. As they gathered in the Elephant Walk, excitedly discussing their leafletting, fundraising, and community outreach activities, I listened—with much admiration—to a group of gay men who had dedicated their energies to an extremely worthwhile educational project which required an intense emotional and, in some cases, financial commitment. A half hour later, after my friend and I had extricated ourselves from the evening's debate, I confessed I thought it was an extremely refreshing and healthy sign of the times to encounter a group of gay men who were so furiously united in thought and so fiercely focused on a cause that they could sit in a gay bar talking about something other than poppers, dick, and opera.

Are the times truly changing? One thing is for sure. As more and more people have become involved with Shanti, the San Francisco AIDS Foundation, the San Francisco Hospice, the Stop AIDS Project, and other extremely worthwhile community nonprofit groups, it seems as if conspicuous consumerism has stopped being a top priority among gay men. Some of the folks for whom "Shop Till You Drop" was once the definitive credo may have finally discovered that there are more spiritually satisfying activities with which to fill their spare time. Many are now learning it is indeed better to give than to receive and, as we enter into a brave new gay world of philanthropy and personal achievement, one hopes that each person's commitment to a cause will yield far richer and more emotionally fulfilling rewards than some of our marathon self-indulgent escapades of days gone by.

ATTENTION MUST BE PAID

Having finally attended a performance of Larry Kramer's *The Normal Heart*, I want to recommend the experience to everyone who reads this column. Unlike the clean-cut Hollywood romanticism lavished upon NBC's re-

cent TV docu-drama, *An Early Frost*, Kramer's AIDS play is a highly effective, confrontational and occasionally ugly piece of agit-prop theater which does little to preserve the sanctity of those gays who either hide behind closet doors or refuse to deal with anything that could possibly untidy their lives. Without ever apologizing for many of our community's touchy conceits ("Of course I'm out of the closet, but that doesn't mean I want my mailman to know I'm gay," groans one character) Kramer skillfully savages most of the petty delusions with which a large number of closeted and successful gays have avoided confronting the highly political aspects of the current AIDS epidemic.

Unlike many people in New York's gay community, I have no personal ax to grind with Larry Kramer. Indeed, as a gay man with a luxury liner fetish, I have always adored his creation of the leaning Lusitania Lounge for cock-eyed tearoom queens in that controversial novel of his entitled *Faggots!* Thus, it may have been easier for me to accept *The Normal Heart* as a polemical drama which revolves around an extremely abrasive protagonist than to respond to it as Kramer's personal denouncement of those who betrayed him at Gay Men's Health Crisis. Much of what is said in *The Normal Heart*—including the pivotal issue of how to tell gay men to stop fucking—rings with a greater truth today than might have been perceived in the hysterical atmosphere which surrounded the play's premiere.

AN OPERATIC JONESTOWN

So much attention and detail was lavished on preparing the Metropolitan Opera's new production of *Khovanshchina* that, in order to facilitate audience comprehension, Met operagoers even found a printed guide to *Khovanshchina*'s convoluted plot inserted into their programs. However, what James Levine and Bruce Crawford continually fail to understand is that unless you whip out a pocket flashlight and look down during crucial moments in the stage action, an extra printed plot synop-

sis doesn't do a fucking bit of good when the cast is singing in Russian and the audience is left—in more ways than one—in the dark. Although August Everding's production certainly had its incisive moments, much of this rarely performed opera's dramatic impact was lost due to Met management's stubborn and glaringly anachronistic refusal to use supertitles.

The most stunning moments of the Met's new *Khovanshchina* production occurred just before the final curtain when, rather than surrendering to the Tsar, the Old Believers assembled for the last time in order to commit mass suicide in their temple turned funeral pyre. The effect of Ming Cho Lee's massive revolving set, the Met's somber chorus, and Mussorgsky's

powerful music combined to chilling effect, offering a sad and sobering reminder of the intense emotional commitment people must feel in order to be willing to die for a cause. There are many who cannot and will not sacrifice their beliefs when a matter of principle is involved. ■

"I wondered whether Falwell was right"



George Simmons
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KEITH WHITE

Antique Illusions

Of the three new productions the San Francisco Ballet has offered since its opening program, only one, *La Sylphide*, proved very engaging. The production seen here is on loan (in exchange for our production of *A Midsummer Night's Dream*) from the Pennsylvania Ballet, on which it was mounted last year. The choreography ("after Bournonville") is credited to Peter Martins, though virtually all the steps are said to have been set by Solveig Ostergaard of the Royal Danish Ballet, where *La Sylphide* has been in continual performance since Bournonville made it, with a made-to-order score by Herman Lovenskjold, in 1836. Perhaps this unbroken tradition accounts for some of the liveliness the ballet retains. The short version we see today barely suggests certain of the plot elements that were evidently far more developed in the original ballet. But in this form the story, a timeless tale of romance and disloyalty, unravels quickly and eventfully. And the choreography, particularly in several large ensemble dances, possesses great charm and beauty.

The story, drawing on old Scottish legends, concerns James, a young farmer who is visited by a Sylph on the eve of his wedding. Mesmerized by this vision, James forgets his young bride and pursues the sylph. The ballet suggests both fate and morality as the cause of these events, since James is presented as fickle—by being so easily distracted—and foolish, in his

effrontery to the witch Madge, who foretells the events to come during a wedding party on the same day. At the same time James is meant to be a likeable character, as much a victim of fate (and Madge's vindictiveness) as the Sylph ultimately is the victim of James' possessiveness. The dancer who plays James must also be quite a credible actor to resolve this dichotomy, particularly since both character and plot are revealed in extensive passages of mime even more complex here than in the Russian classics.

★ ★ ★

Jean-Charles Gil was probably not shown to best advantage in any of the roles he performed here, yet his flexibility was proven beyond doubt and his presence always heroic. To reinstate the San Francisco Ballet policy to allow guest artists, a better choice than Gil could not have been made. He played the role of James energetically without dwelling on the incongruities; his active presence makes James so expansive a character the final tragedy surprises us nearly as much as it does him. Gil's dancing struck me as being considerably more forceful than the Bournonville ideal, but it was exciting enough that I didn't care. His Sylph, Ludmila Lopukhova, came much closer, achieving great delicacy in her conscientious rendering. Both approaches had merit, but seemed to have little in sympathy. Nigel Courtney was wonderful as Madge, as was David McNaughton as Gurn.

Evelyn Cisneros (r.) and Jean Charles Gil in *Opus 19 The Dreamer*

(Photo: M. Sohl)

Opening the program was a 1984 work by Helgi Tomasson, *Contredances*, set to pieces by Beethoven. While I preferred his work to Tomasson's *Menuetto* on Program I, it has the same stylistic weaknesses: it is over-choreographed to the point of prissiness. Too many grace notes embellish the dancing so that the audience isn't even quite sure when a phrase has ended; we thus altogether failed to applaud a number of solos and duets. Tomasson leaves all six dancers onstage throughout; those who are not dancing stand watching those who are, but this tends to further dilute the primary image. In spite of its cast, including Tracy-Kai Maier and Joanna Berman, *Contredances* generated only the mildest response. This kind of over-refinement will never stimulate a San Francisco audience.

Jerome Robbins' *Opus 19/The Dreamer* (Prokofiev Violin Concerto #1 in D Major) was given

its local premiere the week before. Made for Mikhail Baryshnikov during his New York City Ballet tenure, *Opus 19* showcases one male and one female dancer against a faceless corps of 12. The ballet is bathed in a dim, blue-grey shadow; an air of 'mystery prevails, never to be resolved. Jean-Charles Gil handled the lead male role most efficiently, but the only significant aspect of the assignment was its duration; the male protagonist remains onstage throughout the entire ballet. The female lead is more interesting, and a plum in Evelyn Cisneros' repertoire, since it displays a strength of attack hidden in lyric roles; here she danced as though she were carving the steps into space. The audience responded as though it had seen a masterpiece, but I found most of the ballet insufferably dull.

On the same program was a crisply amusing Christensen

revival, *Sinfonia*, to a piece by Boccherini. I wouldn't mind seeing it again. I saw *Eternal Idol*, a Michael Smuin revival that came next on the program, twice on an inside tip, and the two performances were worlds apart. In a body-beautiful pas de deux inspired by the Rodin sculpture "The Kiss," and set to the 2nd movement of Chopin Piano Concerto #2, Jamie Zimmerman and Russell Murphy gave us the beautiful bodies but not much else. Their interpretation remained a little stony throughout, like the coldness of the statue they represent. Later in the week, Jim Sohm and Laurie Cowden, in the same duet, came very much to life, with Cowden virtually panting her way through it and Sohm in ardent pursuit. Few ballets allow two such opposite approaches, each valid on its own terms. Yet while watching the first, I had dreamed of the second.

BACK TO BATON

PHILIP CAMPBELL

Cheap Shots

What's better than roses on your piano? Why, tulips on your organ, of course.

Everyone has an organ joke—it's an easy word to work with. As a result, Mozart's mighty "king of instruments" comes in for a lot of kidding.

The chance to take some cheap shots was irresistible last week when a series of concerts meant to celebrate the magnificent Ruffatti organ at Davies Hall backfired and laid an egg.

It looked promising on paper. The programs were varied with interesting repertoire and at least one "name" star graced the roster. I missed the Anthony Newman recital, but word of mouth tells me I was well out of it. Besides, the concert last Friday provided me with enough humorous material to write a sketch for S.C.T.V.

I won't pretend to like an entire evening devoted to solo organ. Despite the glories of Bach, Messiaen, Franck, and Poulenc, I prefer this instrument with orchestral support. I was relieved, therefore, to learn Gillian Weir's appearance included full symphonic accompaniment. I wasn't prepared, however, for Weir's eccentricities, or the unintentional hilarity her choice of material would evoke.

Making her entrance in a gown so willfully hideous many laughed openly, the soloist resembled nothing more than a deluxe, foil-wrapped burrito on Cinco de Mayo. Her stage manner put me in mind of Lily

Tomlin's Edith Beasley—all this, mind you, before she played a single note.

Organ conservator and frequent guest soloist John Fenstermaker stood demurely at the artist's left, poised to turn the pages of her score. At one point he must have jumped the gun, for she savagely swept the leaf back to its former place with a passion worthy of Joan Crawford or, at least, David Kelsey.

By this time it was becoming increasingly difficult to concentrate on the actual music being played. This was a first hearing, but it might have been more merciful simply to let my mind wander.

The *Organ Concerto, Opus 91* by William James Mathias is a hapless piece that recalls tepid Ralph Vaughn Williams or William Walton at best, and which suffers mightily from being saddled with a program meant to depict the Passion of Christ, of all things.

There are inspired moments in the lengthy work—a bit of clever scoring here, a genuinely dramatic outburst there—but the overall impression actually reverses the sequence of events described in the notes. *Opus 91* seems to take us from Resurrection to Crucifixion.

Some of the more banal and derivative ideas caused orchestra members to smile in obvious distaste. They might have been more discreet, considering the crumbly treatment they gave to Wagner and the Overture to *The Flying Dutchman* at the top of the concert.



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Screening

(Continued from page 22)

movie ad artwork of the '70s and early '80s, including *Murder on the Orient Express*, *Lucky Lady*, and *Raiders of the Lost Ark*.

His death, according to *Variety*, was from "pneumonia... He is survived by his parents, brother and sister."

The show business trade paper does not always list the cause of death in its obituaries. Last year was probably the first time it has attributed any deaths to AIDS—ten of them, including Rock Hudson's. Many more could be read between the lines of notices of single men in their 30s and 40s who died "following a long illness."

WHERE THE BOYS AREN'T

The next time Connie Francis sings her signature tune I may have to be forcibly restrained from yelling, "Where are they, Connie?"

For the last 14 years they've been at Fort Lauderdale's Marlin Beach Hotel. As of last Friday the hotel has changed its name and policy. It's now the Spring Break Resort, after the trashy 1983 movie that was filmed there, and caters to the same horny, beer-swilling collegians as the rest of the city.

Asked if he wasn't afraid the rowdy guests would damage the place, hotel president Bill Hovan was quoted in *The Weekly News* by Joseph McQuay as saying, "We've had people chaining friends to toilets for 14 years. I don't see it being any different."

With all that off our chest, let's go to the movies:

YEAR OF THE LION

Unlike most Chinese kung fu movies, *Martial Arts of Shaolin* is light on bloodshed. The numerous fight scenes are so carefully choreographed it's like watching a musical. The token plot has a young man and woman trying to avenge the death of their fathers at the hands of a Ming the Merciless type. With that conclusion foregone the suspense comes from how they'll get together when he's in training to be a monk. Star Jet Lee also does a campy scene in drag that could lead to a whole new career for him.

Martial Arts of Shaolin is a good way to brush up on the culture for the local Chinese New Year celebrations. A festival scene has a variety of lion dances, and firecrackers and acrobatics add to the circus air. The training scenes look enough like the finale of another current film you'll think we're going into the Year of the Lion—the Chorus Lion. (World)

28 UP

If you liked the epilogue to *American Graffiti* which told what happened to all the kids when they grew up, you'll love *28 Up*, Michael Apted's documentary for British television. It began with interviews with 14 seven-year-olds and has followed them at seven-year intervals since. Only two declined to be interviewed at 28, one apparently because he works for a rival network and the other because he stands by what he said at 21.

The premise is St. Francis Xavier's (and later Lenin's) statement, "Give me a child until he is seven, and I will give you the man." It proves true in most cases and shows the English class system still very much in force. Apted refrains from making judgements—as should the viewer, although it's not easy—

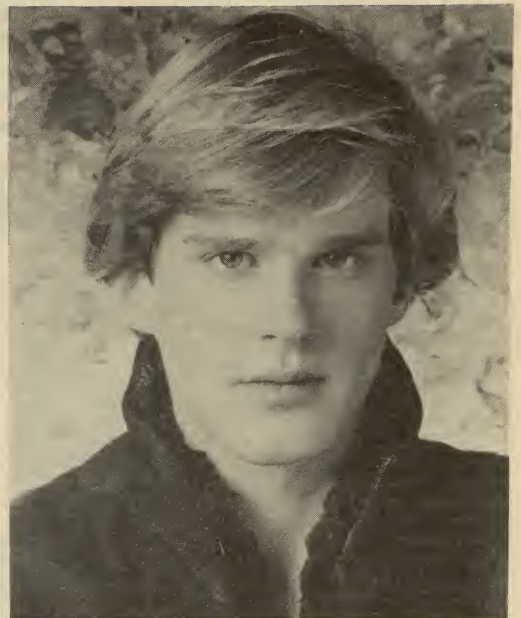
fascinate you and make you reflect on your own development. It will also suggest a new use for your homevideo equipment. (York)

I WAS A TEENAGE QUEEN

Lady Jane combines the pomp and historical shenanigans of *A Man for All Seasons* with the star-crossed young lovers of *Romeo and Juliet*. A highly credentialed team led by stage director Trevor Nunn has succeeded admirably in a technical sense, but audiences for each genre are likely to be put off by the blend.

Following the death of King Henry VIII there was a brief reign by young Edward VI, here portrayed with commendable dignity by Warren Saire. The Protestant forces, led by the Duke of Northumberland (John Wood), connive lest "the country... relapse into a pit of popery." The plan is to bypass Catholic Mary and Elizabeth and put their Protestant cousin Lady Jane Grey on the throne.

Jane, 15, is married against her will to the Duke's son Guilford, 17. She's interested in study and prayer, he in drinking, gambling, and whoring, but they discover a mutual interest in social reform and soon fall in



King for Nine Days—Cary Elwes plays Guilford Dudley, forced to marry *Lady Jane* so she can become queen of England.

I've ever seen him give.

If you would enjoy a double bill of teenage romance and historical pageantry, *Lady Jane* rolls it into one for you. (Regency III)

HANNAH AND HER SISTERS

Woody Allen takes another step toward becoming Ingmar Bergman with *Hannah and Her Sisters*: he has Max von Sydow working for him. Without Woody himself appearing as comic relief, this bittersweet comedy would be almost as heavy as his one serious film, the Bergmanesque *Interiors*.

There's not so much a plot as an organizational chart. Actors Lloyd Nolan and Maureen O'Sullivan have three daughters, Mia Farrow, Diane Wiest, and Barbara Hershey. Mia was married to Woody Allen, but her current husband is Michael Caine, who is having an affair with Barbara, who lives with anti-social artist Max von Sydow. Carrie Fisher is Diane's partner in a catering business, but they're rivals for married architect Sam

Waterston.

Basically these middle-aged people are trying to decide what to be when they grow up. Woody's looking for something to believe in, but writes off Socrates: "This guy used to knock off little Greek boys. What's he got to teach me?" While they're on the subject, this is the third major feature this year with reference to AIDS, in this case a total non sequitur from Hershey: "They have a very large gay clientele at my dentist's, and the hygienists all wear gloves now because of AIDS."

You get all this plus a lot of big band music, a tour of New York from an architect's perspective, and more of Woody's hypochondriac schtick. If it sometimes doesn't all seem to belong in the same movie, it's usually safe to dismiss Woody as a genius when we don't understand him. "The heart is a resilient little muscle," he concludes, after making a pretty good case for it. (Vogue, Grand Lake)

S. Warren

'When you're young and idealistic, absolute power liberates absolutely.'

but goes for gentle ironies, his favorite being to cut from a 21-year-old with no interest in marriage to a shot of the spouse of that person at 28.

If any of the 14 turned out gay it's not mentioned, although one of the women has short hair, doesn't want children, and is married to a decorator. Most express contentment with their lives, even if they've settled for less than they expected.

The more you know about Britain the more subtleties you'll catch—the name of a town can say a lot about a person who lives there. But even if you miss all that and can't understand some of what's said—subtitles would be useful, especially for the children—*28 Up* will

love. During her nine-day reign Jane's song changes from "We are the Queen" to "We Are the World." She frees political prisoners and gives land and her royal wardrobe to the poor. When you're young and idealistic, absolute power liberates absolutely.

Helena Bonham Carter, whose unflattering costumes emphasize Jane's awkwardness, makes an acceptable debut. Cary Elwes, with whom Rupert Everett was in love in *Another Country*, is stunningly sexy as Guilford. However well the kids may act they're outshone by the kind of supporting cast only the English are able to assemble. Wood is particularly impressive in the first subtle performance

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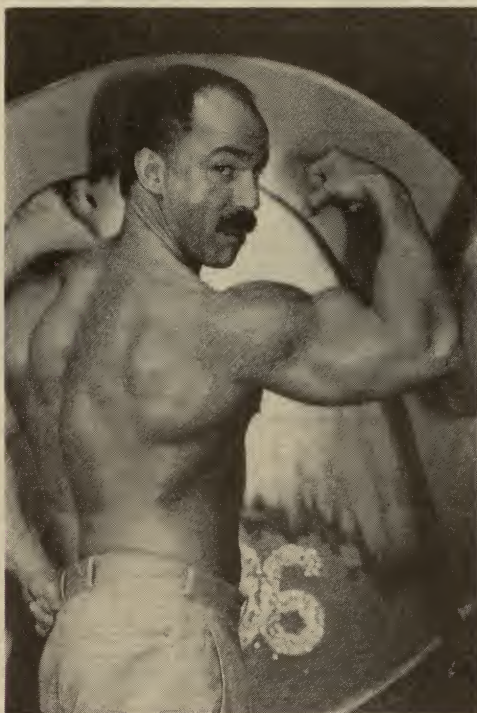
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BAY AREA REPORTER SPORTS & FITNESS

GAY GAMES UPDATE



Tony de Simonetta also gave biceps at the Bare Chest contest at the Eagle
(Photo: R. Pruzan)

Physique

Kurt Troester, who is forming a Physique team for Gay Games II, held a Body Parts contest Feb. 2 at the City Athletic Club. A team consists of five men and three women, although a masters division for those over 40 is being considered. The purpose of the contest was to build enthusiasm for the Games and to give competitors experience posing in public. A body parts contest requires the competitor to demonstrate his or her muscle groups with stationary poses, which is easier for the beginner.

The winners were: (women) Kathy Gage (sole female entry), first in arms, back, and legs; (men) Tony de Simonetta, first in arms, back and legs; Tom Cmolik, second in arms, back, and legs; Joe Dupuis, third place in arms; Steve Addona, third place in back; and Steve Davison, third place in legs.

Anyone who would like to know more about competing on the San Francisco Physique team should contact Troester at 431-1171.

Bowl-For-Funds

The Bowling Committee for Gay Games II will hold a Bowl-

For-Funds on April 13 beginning at 1 p.m. at Park Bowl to benefit Gay Games II. Bowl-For-Funds is open to all. Entry fee is \$5 per person, which will cover bowling fees for the two games to be played. Each participant will be given a sponsor sheet on which pledges of one, five, 10, or 25 cents or more per pin will be collected. Of the two games bowled, the highest score will be used to determine total pledge amounts. The minimum score will be 100 pins.

More information can be obtained from the following people: Mal Garcia (752-2366); Keith Ray (474-3337); Ron Raimondi (771-6000); and Gayl Chung (636-0192).

200 Committed

The end of 1985 saw 200 athletes registered to participate in Gay Games II to be held in San Francisco this August. These athletes hail from 47 cities, with New York City leading in the number of athletes registered. Canada and Australia share the lead for foreign countries.

Entries for Gay Games II are being accepted through June 1. All athletes are eligible, gay and non-gay, men and women. Individual sports include Boxing, Cycling, Golf, Marathon, Physique, Powerlifting, Swimming and Diving, Tennis, Track and Field, Triathlon, and Wrestling for Men. Team sports include Basketball, Pool (Billiards), Racquetball, Soccer, Softball, and Volleyball. Entry fee is \$20 per athlete per sport; a number of athletes have signed up for more than one competition.

For further information and entry forms, call or write Gay Games II, c/o San Francisco Arts & Athletics, 560 Castro, San Francisco, CA 94114, 861-8282.

Gay Games Fundraisers

Many Bay Area businesses, enthusiastic about Gay Games II, to be held in the greater Bay Area the week of Aug. 9-17, are sponsoring fundraisers to help show support for this spectacular event.

San Francisco Arts & Athletics, Inc., wishing to insure that these events are successful, wants to publicize them on a regular basis. Therefore, they are requesting interested parties willing to sponsor a Gay Games II fundraiser to contact the office at 861-8282 with particulars. A member of the development committee will return the call, offering appropriate advice.

Track & Field

The schedule for Gay Games II track & field competition has been announced by co-chairpersons Bernard Turner and Eileen Flaherty. Almost 30 entries have been received so far, running approximately 50/50 between men and women. Turner expects more than 800 participants for the track & field com-

petition, to be held at San Francisco State University.

The competition will be run in age groups in hopes of encouraging a greater number and wider range of participants. The age groups for both men and women will be: 18-29, 30-34, 35-39, 40-44, 45-49, and 50 and over. Age groups for the three relay events only will be: 18-29, 30-39, 40-49, and 50 and over. Athletes may sign up individually and are not required to be members of a city-wide team, except for the relay events.

Sunday, Aug. 10, will be the opening day of competition and will include the following events (for both men and women, except as noted): 10,000 meters run, high jump (women), hammer throw (men), javelin (men), and trial heats of the 100 meters dash, 400 meters dash, 1500 meters run, 110 meters high hurdles (men), and 100 meters high hurdles (women). The day will also include the running of the first relay event, the 4x100 meters relay.

The second day of competition will be a morning session on Thursday, Aug. 14. Events will include finals in the 100, 400, 1500, and 5000 meters, as well as shot put and high jump (men), long jump and javelin (women).

Another morning session will be held on Friday, with the following events scheduled to be run: the first events of the decathlon (men) and heptathlon (women), shot put (women), and long jump (men) finals, and trials in the 200 and 800 meters.

The concluding day of track & field competition will take place on Saturday, Aug. 16. This should be one of the most exciting days of competition with the final events of the decathlon and heptathlon, finals in the discus, the hurdles, the 200 and 800 meters and two relays, the 4x400 and a mixed sex (two men and two women) 4x200 meter relay.

The 3rd Annual San Francisco Track & Field Festival is scheduled for Saturday, June 28, at McAteer High School. Ed Rebarchik, meet director for both the S.F. Track Festival and the Gay Games track events, hopes all registered Gay Games II track participants will take advantage of the pre-Games Track Festival and get the experience of participating in track competition. The Festival will be run in the age groups set up for Gay Games II and will include most of the events scheduled to be run at the Games. The San Francisco Track & Field Club will once again host the S.F. Track Festival.

Applications for track & field, as well as the other Gay Games II events, are available at the Gay Games office at 526 Castro St., San Francisco, CA 94114, or you can have applications sent to you or your group by phoning 861-8282. Volunteers are needed for all Gay Games II events and provide a perfect way to get involved with the Games if you don't want to compete. Volunteers may also contact the address and phone number listed above. Registration deadline is June 1, 1986.

R. Thoman

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LEAGUE BOWL

JERRY R. DE YOUNG

Slaughterhaus Preys on Pandas

Obviously, the Slaughterhaus 5 saw red on the evening of 2/5. No more had the Pendulum Pandas pitter-pattered up to the lanes than they were welcomed by a merciless barrage of S-5 strikes and spares. Tracy O'Hare, who started the evening with a 59 average, bowled an incredible 190 game and ended with an aerial 72 average. As if that weren't enough, Wendy Nelson, not satisfied with merely increasing her average by seven pins in one evening, contemptuously turned her back on the lanes, leaned down, and threw the ball backward between her legs, garnering a good, clean strike.

WCL Contour Gals is the first Community or Tavern Guild League bowler to realize a perfect 300 game during official competition. Among the other acknowledgements of this rarest of rare achievements will be a large, waist-length picture of himself hanging in the lobby of Japantown Bowl. Wanna see what a winner looks like? You need only enter the Japantown Bowl lobby and look up.

Speaking of winners, Ralph Bremner, after an extended absence from the TCGWB, recently returned. On his first evening back, in lieu of participating, he chose to witness his

Attention! That is precisely what these TGTBL 200+ bowlers garnered when they entered the stratosphere with these astronomical games.

Bobby Leroy	216
Mal Garcia	205
Ken Fendrick	201
Glen Terrio	200

Finally, two females in the Tavern Guild Leagues have also realized 200+ games this season. Jeri Cook of the TCGWB Pilsner Pointless Sisters sports a high 215 game, while Jackie Weil of the TGMBL Frantic Finishers nips at Jeri's open-toe, multi-colored bowling pumps with a very close 214. Congrats to all.

Attention Bowlers

Over the past several months, a committee has been working to put a package together to host the IGBO (International Gay Bowling Organization) bowling tournament in 1988. The Tournament will be in its eighth year.

The annual bowling tournament is always held over the Memorial Day weekend. The tournament this year will be held in Las Vegas, and in 1987, New Orleans.

The IGBO bylaws state that all tournament bids must be submitted two years in advance, so a San Francisco bid for '88 must be made this year in Las Vegas. However, for San Francisco to make that serious bid for the Tournament in '88, we must have the support of you, the members of the San Francisco gay bowling leagues. If you

should decide we should in fact make a bid to host the tournament in '88, the package will have to be put together and submitted to the officers of IGBO by April 9. In turn, the formal presentation of the bid will be made to the delegates at the Las Vegas meeting on May 23.

If a bid presentation is made in Las Vegas (and rumor has it that at least two other major cities are considering bidding) and San Francisco does win, we understand that the leagues from Palo Alto and Sacramento have already volunteered to help with the tournament, and we welcome their support. However, it should be understood that this event will be known as the 8th Annual IGBO Invitational Tournament in San Francisco.

'They wander the darkened lanes, perpetually perplexed...'

Needless to say, this incredible combination of heretofore unsuspected bowling talents had a shattering effect on the already shaky Panda confidence. Even the Pendulum Pandas' own Steven Sams, performing the same difficult feat as Wendy with the same happy result, was not enough to put the Pandas back together again. They yet wander the darkened lanes, perpetually perplexed, mumbling "Slaughterhaus ... metamorphosis ... took all four ... beware!"

There is a bowler at Japantown who has also left them stunned. Doug Litwin of the

alter-ego, Adrian Stenson, totally devastated their mutual opponents. Maybe soon this Tavern Guild bowler with the enigmatic smile will once again be back on the lanes doing what he does so well.

Recently I read somewhere there was to be a contest for the most original team name. Well, in case you want to enter and do not have a particularly interesting team name, here are a few that are up for grabs: Bar Belles, Bowling Bells, and Striking Sisters. They may not win, but they will certainly get attention.

SCOREBOARD

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

S.F. WOMEN'S BUSINESS LEAGUE

(Week 20 of 23 - as of 2/2/86)

League Average: NA

1. C.B.S., Inc.	15	1
2. Awards By Chris	14	2
3. Artemis Cafe	13	3
4. Better Natural	11	5
5. Thatcher & Winston	10	6
6. Olive Oil's	9	7
7. Amelia's	8	8
8. Mood Swings	8	8
9. Cafe Commons	8	8
10. Francois Coffee House	5	11
11. Chula Productions	5	11
12. Cassidy Cabinets	5	11
13. Maud's Squad	4	12
14. Women at Play	4	12
15. Spare Us	4	8
16. City Landscapes	1	11

TAVERN GUILD MONDAY LEAGUE

(Week 16 of 22 - as of 2/3/86)

League Average: 707

1. Pilsner Preyboys	44½	19½
2. Play With It, Ltd	44½	19½
3. Frantic Finishers	44	20
4. Capricorn Coffee I	41½	21½
5. Penguin Lust (Pilsner)	37½	26½
6. Park Bowl	37	27
7. 4-Your Eyes Only	37	27
8. Pilsner Powderpuffs	36½	27½
9. Lane's End	35	29
10. P. Opus Pilsner	34	30
11. The Unknown Bowlers	33½	30½
12. Men's Room I	32½	31½
13. The Pendulum Crowd	31	33
14. The Gutter Sluts	30	34
15. Pilsner Pointless Sisters	30	34
16. Welcome Home	28	36
17. Moby Dick's	26½	37½
18. The Woodpeckers	26	38
19. Skat Sisters	26	38
20. Men's Room II	23	41
21. BFW's	6	54
22. Team #22	0	60

TAVERN GUILD WEDNESDAY LEAGUE

(Week 15 of 23 - as of 2/5/86)

League Average: 729

1. Pilsner #1	43	17
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2. Play With It, Ltd.	41	19
3. Park Bowl	39	21
4. Pilsner Potlickers	38	22
5. Moby Dick	35	25
6. Pilsner II	35	25
7. Play With It Forever	34	26
8. Crisco Alleycats	34	26
9. Ram's Head Bar	34	26
10. S.F. Eagle II	33½	26½
11. Pilsner Pointless Sisters	33	27
12. David Kelsey's Unmentionables	32	28
13. S.F. Eagle I	30	30
14. For Your Eyes Only	29	31
15. Pendulum Pandas	28	32
16. On The Road Again - Travel	27	33
17. Imitation Bowling	26	34
18. Hangover Harlots	24	36
19. Slaughterhaus 5	20½	39½
20. Cutter Girls	20	40
21. Pin Busters	18	42
22. Team #20	0	60

THURSDAY TAVERN GUILD LEAGUE

(Week 15 of 22 - as of 2/6/86)

League Average: 554

1. Ron's Records	42	18
2. Febe's	40	20
3. Park Bowl	37	23
4. S.F. Eagle	37	23
5. Station Studs	36	24
6. Wild Balls	35½	24½
7. Cocka-Doodle-Do	34	26
8. Pig Pins	33½	26½
9. Pilsner Pin Ups	33	27
10. Alamo Square Saloon	33	27
11. Queen Mary's Pub	32	28
12. Raggs	30	30
13. Fast Trax	28	32
14. Trax	26	34
15. Good Service	24½	35½
16. Ram's Head	22½	37½
17. Hang-ups	22	38
18. Misfits	21	39
19. 4 Little Pigs	19	41
20. Harlettes	19	41

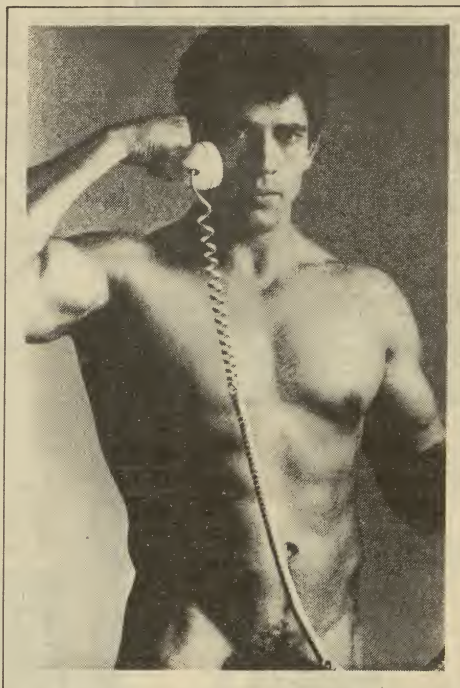
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(Attention Members)

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2. No drugs.
3. No alcoholic beverages sold. Beer may be checked at counter & claimed on same night as checked. No other alcohol permitted.
5. Soft drinks may be purchased at counter. Charge of 50¢ per item for any other soft drink brought onto premises.
5. Coats, jackets, neckties, umbrellas & bags must be checked at counter. No item may be left unattended in club.
6. On mandatory clothing check nights all clothing must be checked with exception of shoes, which must be worn at all times.
7. Not responsible for Lost or Stolen articles.
8. No pipes, cigars, or grass.

Failure to comply with rules will result in non-refundable revocation of membership. Thank you for your Cooperation.

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(Mandatory clothes check each Mon. and Thurs.)

Tues.—EXHIBITIONIST PRACTICE

Wed.—EXHIBITIONIST PRACTICE

Thurs.—JACK OFF PARTY 8-12PM.

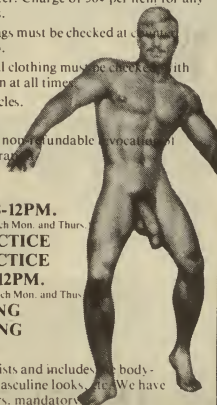
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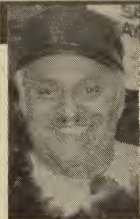
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MR. MARCUS



Have a Heart

Friday is Valentine's Day, and I hope you all bought one of the Valentine note cards on sale all over town to benefit the SF AIDS Fund. They're only \$3 and each card sold will go to help an AIDS patient with his financial problems. I know you'll all want to send your buddy/lover one.

This has got to be one of the busiest weekends of the month. Thursday "Us Girls Can Boogie Too" present a Valentine dance at the Troc from 2100 to 0400.

Friday night is the annual Sock Hop at the Pilsner Inn in Mid-Town Mecca, while South of Market's Powerhouse presents an evening of intrigue and suspense for a St. Valentines Day Massacre party beginning at 2100; don your Mafioso drag and join in. Suzie Sweetcakes will be at the Pilsner Inn without Mike "Killer" Lieber, but I'm sure she'll arrive, as usual, on the back end of somebody's big bike.

Over at Amelia's, Blush Productions present Bal d'Amour, a party that will go on until 0300 hours Saturday morning. They are giving prizes for butch-but, femme-femme, butch-femme, older dyke, leather dyke, yuppie dyke, and punk dyke, all for a \$5 donation. Saturday night, the Troc presents its annual Red Party and the decorations, I hear, will be fantastic.

Saturday, community activists will be honored at the Cable Car Awards, one of SF's most glittering nights. The nominees are in and the voting begins at 1830 hours with a 2000 hours curtain—a curtain that will showcase some of the best entertainment (all live of course), and honor various individuals and groups who have worked hard and long throughout last year. Some big surprises are in store, and there are some good seats still available.

Voting for emperor and empress takes place most of the day Saturday, and the busy ones will be shuttling back and forth for Cable Car and Men Behind Bars rehearsals.

Sunday, the stage at the Victoria Theatre will bring forth Men Behind Bars III, the bar-



Monte Reddick performed 'The Mountie That Couldn't Mount' at the Motorcycle Awards last Saturday.

(Photo: Marcus)

tender show for AIDS charities. Alan Greenspan has been busy making outrageously beautiful sets; costumes are all fitted; everyone's learned their routines to perfection, and City Swing is ready to swing out. Sunday night's performance is sold out and Monday night's tickets are going fast. At this writing, there were Sunday and Monday matinee seats still available at both Headlines stores.

Sunday night, the finals of Putting on the Lips at the Esta Noche culminates with Pauline MC'ing and some \$450 in cash prizes for the winners. Sunday night too, the 15 Association celebrates its 6th Anniversary (time flies!) at the palace on Shotwell Street with socializing early on and down to the nitty-gritty throughout the night.

If you find yourself in Los Angeles over the weekend (heaven forbid!) one thing you might check out is the Circus Vargas on Friday night; Intl. Mr. Leather Patrick Toner will fly down to make his entrance aboard one of the biggest elephants in the show and will host the Valentine party at the Detour later on. The LA queens are expecting Liz Taylor to show up, but nothing was confirmed at my deadline in that regard.

All this should have some appeal for you, so no complaining if you don't participate in at

least one of the above parties. David Maxim's stunning charcoal drawings at the Ambush will only be up until Sunday, so don't miss it. Beginning Tuesday, 18 Feb., recent paintings by SF artist G. A. Zehrbaugh go up, where they'll remain until March 2. The opening reception is at 1900 hours Tuesday and you're all invited to get some culchah!

★ ★ ★

Last weekend was a stunner. The Constantines M/C started the madness Friday with a Mix-N-Match at M&M Palace with a good turnout, including lots of L.A. bike clubbers.

Saturday, the Warlocks M/C hosted a smart soiree at the SF Eagle patio and introduced new officers, and then the mob converged on the Merchandise Mart, where the Barbary Coast M/C held the 20th annual Motorcycle Awards.

It was a packed house and the awards were presented between hilarious drag-sync numbers that were performed last season at bike runs and in-town shows. Congratulations to Man of the Year Matthew Brown, Bike Rider of the Year Dan Jeansonne, and Gene Forrest and Rich Demarest, who tied for Buddy Rider. You can read all about the win-

(Continued on next page)



The finale at Men Behind Bars II

(Photo: R. Pruzan)

Marcus

(Continued from previous page)
ners of all the awards elsewhere in this edition of B.A.R.

After the awards show, the SF/GDIs hosted the Winners' Circle party at the SF-Eagle and served up gallons of champagne. Awards Chairman Gene Forrest deserves a hand for quick pacing and a show that never lagged.

With all this madness in progress, the candidates for emperor and empress are going crazy trying to appear everywhere. Last Monday, some \$5,500 was raised at Febe's auction for Coming Home Hospice. Another auction on Tuesday, Feb. 17, at the Cafe Sn. Marcos takes place in the march toward raising the \$600,000 needed to get the place in shape for patients. Your donations will be greatly appreciated, so plan to be there because this one should be lots of fun. Voting takes place for the imperial family at Operation Concern offices across from Gaylord's. If you don't vote, forever hold your tongue.

★ ★ ★

In answer to your many inquiries, yes, the International Mr. Leather contest will be held on Memorial Day weekend in Chicago. No, it has not been sold. No, it is not being moved to Los Angeles. The hotel headquarters for the contest has not yet been announced. In San Francisco, contests for representatives will be held at both the Eagle and the Powerhouse, to date. A package deal for airfare, hotel and tickets to the contest is in preparation, and you'll be the first to know about them as soon as plans are finalized.

Also, those who asked about the Mr. Drummer contest, rest assured it will take place here in June. Anthony Bruno has been in town already getting details worked out. Again, you'll be the first to know the details as soon as they are available. Ye gods, it's only February!

DISH-PANNING & PUNNING

Does the fact that "I Love Stella" buttons are appearing all over town mean anything? Stella who? Running for what? And when? Time will tell!

For faux pas of the year, a statuette to Deena Jones, who offended several people by performing a Donna Summer number at the bike awards. Apparently Deena isn't aware of Ms. Summers' anti-gay stance, or does having a title exempt him/her from politically incorrect performances?

Closetry still lives in LA Dept: One of the bike club members there was nominated for a Grammy but doesn't want it mentioned in gay newspapers there or here!

Bill O'Toole of Presto Prints on the corner of 18th & Castro swears his store will be open by this weekend, so you can get your photos in one hour; watch for "specials" at bargain prices in this paper, where a percentage of the fees will go to AIDS agencies.

You wouldn't believe all the new corresponding secretaries of the bike clubs these days! Right now, Jim Camouse of the SF GDIs is in the lead with press releases, with the Cal Eagles close behind.

When you go see Men Behind Bars, watch near the beginning for a South of Market bartender with red heels drenched in rhinestones which he bought for

\$90 at the Foxy Lady! Who said "good" drag is dead?

The Cycle Runners M/C is having this Toga party March 14 at the California Club, with prizes for best toga; one of the prizes is a one-hour therapeutic massage (non-sexual of course) and two tickets to Cats, with Rocky Rockwood hustling tickets like crazy!

'Ye gods, it's only February!

This Saturday that dashing uniform freak from Oakland, Craig Amaral, will celebrate his 30th birthday, which he knows about already; what he doesn't know is that he's being flown to LA for four days with Dave War-moth and Gary Alexander, who definitely have plans for Craig, including a trip to the La Brea Tar Pits so he can see the only historical site in California named for him. Dave and Gary live on Mount Washington where not a cherry tree can be seen for miles. Happy Birthday Craig! Your lover had absolutely nothing to do with this. Dave and Gary told me.



New officers of the California Eagles MC were presented at the club's second anniversary party at the Eagle. (Photo: Marcus)

Does Kym Whittington's lover know where he spends his Sunday nights? Apparently Jim Jolly and Bill Hansen are worn out from running Guerneville's most popular bar, the Rainbow Cattle Co. Rumor has it they're going to fluff the place up a bit and put it on the block. They just sold the "Mine" which has reopened as the Bayou; meanwhile

over at the Woods, Sharon McNight opens their season with a Valentine's party, so hurry on down for a great performance.

Well boys and girls, that winds it up for another week; hope to see you all at the Cable Car Awards and

at Men Behind Bars—good tickets still available for both events, so don't wait. Until next weekend, keep your legs crossed and remember: The best cure for hypochondria is to forget about your own body and get interested in somebody else's. Happy Valentine's Day. ■

Mister Marcus



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A Grain of Salt

MARK FRIESE

Did you do it? Did you take my advice and set out on an adventure to end all adventures, one that took you from the far reaches of the city to the cocktail lounges you never dreamed you would set foot in? It's the quest for knowledge and the search for glamour that could only be yours if you followed the race for Emperor and Empress de San Francisco. If you did, then you must certainly know there is still more torture for the candidates as the voting takes place this Saturday at Operation Concern on Market Street. And then they must wait till the Coronation at the Galleria on Saturday Feb. 22 to find out which two will receive the honor and hard work that goes along with the title. Thanks to Ken and Sissy for taking on that challenge last year and adding a lot to the trip. Good luck to the candidates as you all wait to see the final results of your hard work!

Valentines Day is of course this Friday, and in honor of that, and also its 1st anniversary, Hunks on Polk Street will celebrate all day Friday with entertainment and all the trimmings befitting this auspicious occasion. May you have many more years that will continue with the fine traditions you have established in your first year!

Tonight the Alamo Square Saloon will do a Gay Comedy Night with Danny Williams, who has been nominated for a Cabaret Gold Award, and has my good wishes. He will host Gay Comedy Night at 9:30 p.m. and tomorrow evening the A.S.S. will hold a Valentines party and Cupid Contest starting at 9 p.m. with surprises and a special Valentines cocktail that will most likely be unusual, to say the least.

Also this evening you can catch the show called Hypnosis, A Matter of Mind at Sutter's Mill at 7 p.m. There is no cover charge for this. The show features Eric J. Trostler, who is a certified hypnotist, and will also feature comedian Rick Mills, who will probably have a bee in his bonnet that evening.

For those of you spending the weekend up at The River be sure to catch Sharon McNight as she struts her stuff at The Woods on Friday night for two shows only.

The New Bell Saloon will start its annual Sweetheart election and Valentines party at 6 a.m. Saturday and it will continue throughout the day with voting for Sweetheart 16 of the Bell. The candidates will vie for the tickets that are given with each drink purchased during the day. Col. John, John Darker, and Roger will be on hand at 2 p.m. to serve the refreshments they are so famous for, and Sweetheart 15 June Starling, who is out of the hospital and is recovering nicely, will be the hostess for the activities, which will be topped off with the announcement of the winner at 5:30 p.m. Yes, it is true I will be turning 30 March 1, and there will be a party at the Bell that day. On a sadder note, I think I can say for myself and all the other people from the New Bell how much we will miss our good friend Larry Jett who passed away last week but will never be forgotten by any of us!



Karl Stewart and the DQL wish you a Happy Valentine's Day
(Photo: R. Pruzan)

This Friday and Saturday the S.F. AIDS Foundation will participate in the kick-off for National Condom Week, which runs through the 21st, and there will be costumed volunteers that will visit the bars throughout the city during those two days to pass out their new tabloid, Hot and Healthy Times. They plan to talk for a few minutes in each bar, and it sounds like they have planned a fun thing for your afternoon crowds.

Valentine's Day, Broadway Babies will be the entertainment at Buckley's, 131 Gough, this Friday when they present an evening of Broadway love songs with the showtime at 9:30 p.m. Reservations are suggested by calling 552-8177.

Saturday, besides being the voting for Emperor and Empress, will produce yet another San Francisco Tradition when the Cable Car Awards take center stage at the Pacific Center, on 4th Street, for another star-studded evening featuring some of the best entertainment available in the Bay Area. Public voting will take place between 6:30 and 7:30 p.m. and the show starts at 8 p.m. There are still some tickets available at Headlines.

Anna Conda will be the host and chef at an Emperor and Empress Campaign brunch Saturday from 10 a.m. till 2 p.m. at 152 Church St. (in the Lutheran Church) that will benefit the building fund of the Golden Gate M.C.C. Donation is \$4.

Sunday and Monday will be the third edition of Men Behind Bars and will once again be held at the Victoria Theatre with showtimes of 2 p.m. and 8 p.m. both days. Jim Cvitanich, Mark Abramson, and their hardworking cast and crew have once again put together a knockout show! I once said Jim Cvitanich couldn't do anything about the weather, and I still maintain that fact, but I never said he wasn't a whiz in the P.R. Dept. as he has Mr. Marcus, Randy Johnson,

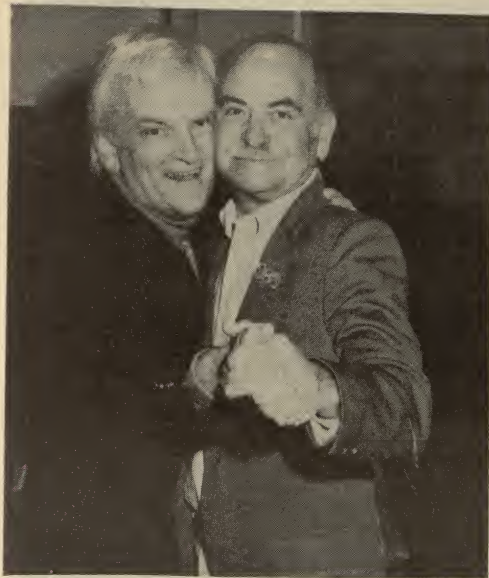
and now myself in the show. He figures that just about covers the papers. Look out for Mae West and Annette Funicello in the 1st Act Finale, and also in the streets of the Mission. Get your tickets now because there are only some left for the Monday performances!

A few more happenings for Valentines besides the fact that Beau and Randy of the Phoenix have recently celebrated their 1st anniversary and Randy no longer looks at his finger and says Beau who? The Galleon will serve a special Valentines dinner menu, and of course Bob Sander will play everyone's favorite love songs that evening. I'll be by to see you again "Angel Feathers" when I can get closer to you!

The Kokpit will play host to a lot of the out of town courts when the coronation takes place the following week, as well as having a party for Tommy Turner this evening at 8 p.m. They will have a party for the court of Hawaii starting at 5 p.m. and then later that evening they will host the Emperor and Empress of the Americas, which is very much like Trivial Pursuit and starts at 10 p.m. All of this is on Friday the 21st. Then on Sunday the 23rd there will be an All Alaska Party starting at 2 p.m. and Char promises drag, drag, drag for all these wild "swizzle stick" events!

Trocadero Transfer celebrates this weekend with its Red Party Saturday night with guest DJ Ralph Zepeda and entertainment. The doors open at 9 p.m. and the cover charge is \$7 with Troc I.D. till 1 a.m. and then \$10 after that. Sunday evening will find a President's Tea Dance at the Troc starting at 9 p.m. with a \$3 cover charge with troc I.D.

Happy Birthday to Camille on the 14th, to Carlton on the 17th, and to Rodger of the Castro Station on the 21st. And thanks to whoever sent me that grain of salt with the complete set of instructions!



Tommy Turner (r.) dances with Dick Bumpus at the Royal Romp. (Photo: Rink)

Bazaar Calendar

Thursday 2/13: Hypnosis Show, Sutter's Mill, 7 p.m.

Eric Trostler, Diedre Party, Village, 8 p.m., Empress Candidate.

Sable Party, 222 Club, 8 p.m., Empress Candidate.

Rick Manring Party, SF Eagle, 8-10 p.m., Emperor Candidate.

Tommy Turner Party, Kokpit, 8 p.m., Emperor Candidate.

Valentine Party, Kokpit, 10 p.m.

Friday 2/14: Valentine Party, Trax, \$1 drinks and snacks, all day.

Matt Brown Party, Men's Room, 5 p.m., Emperor Candidate.

Sweetheart Party, Kimos, 8 p.m.

All Imperial Candidate Party, West Graphics, 8 p.m., Hosts Grand Duke Tony and Grand Duchess Deena.

Valentine Massacre, '20s Party, Powerhouse, 9 p.m., prizes.

Mr. Cupid Party, Casa Loma, 9 p.m.

Saturday 2/15: Emperor and Empress Campaign Brunch, Luthern Church, 152

Church St., 10 a.m.-2 p.m., hosted by Anna Conda and Golden Gate MCC congregation, \$4.

Election for Emperor and Empress, Operation Concern, 1853 Market St., 10 a.m.-6 p.m.

Sunday 2/16: Men Behind Bars, Victoria Theater, 2 and 8 p.m.

Cal Eagles Beer Bust, SF Eagle, 3-6 p.m., \$6.

Sixth Anniversary Party, 15 Association, 260 Shotwell St., 4-12 p.m., buffet, \$10.

Monday 2/17: Men Behind Bars, Victoria Theater, 2 and 8 p.m.

SF Eagle Beer Bust, SF Eagle, 3-6 p.m., \$6.

Village Cupid Cup Party, Village, 5 p.m.

Men Behind Bars Cast Party, SF Eagle, 11 p.m.

Tuesday 2/18: Imperial Retirement Auction, Village, 8 p.m.

ICF Meeting, Chez Mollet, 8 p.m.

Wednesday 2/19: All Candidate Reception, Stallion, 8 p.m., Hosts Ken Wright and Sissy Spaceout.

Compiled by Karl Stewart

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Some of the action at Men Behind Bars II (Photo: Rink)

Poetry Reading

Ronald Johnson and Jack Richard will read from their work at Larry Blake's at 2367 Telegraph Ave. in Berkeley Feb. 17 at 8:30 p.m. The cost is \$2. ■

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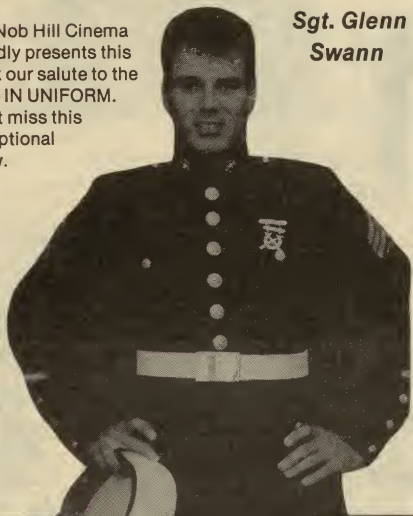
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WILD AND WOOLY



The Rawhide Saddle Tramps perform at the Oil Baron's Ball at the Rawhide (Photo: Rink)

South of Market

The Sutro is Major Ponds And Teddy Bears are Nowhere

by Bob Woolhouse

The orgy room is gone now. So is the big circular bed, the one that gave new meaning to multiple choice. Of course, in this era of safe sex, they had to go. But I do miss them sometimes. And I miss that scruffy old teddy bear which hung on the wall overlooking the orgy room action.

Now I'm back again. On the same spot but in a different scene. I find a new wave art deco cocktail lounge where modular seating, in decorator colors of course, has replaced the circular bed. Patrons still come and go, meet and separate, but keep all of their clothes on. Social intercourse is verbal rather than physical.

The place is now called Major Ponds. It used to be Sutro Baths.

They've discarded the chain and leather sling that hung by the old stairway. The space now features stark white raised platforms of varying geometric shapes. On top of each, very with-it looking young women and a lone young man perform choreographed disco routines. On the dance floor, couples disco in conventional patterns. Except for those who form threesomes: two men like *Jules & Jim*, who bring along a woman to neutralize their androgyny. Two women with a male partner at the apex of the dance triangle, to take the edge off their feminism.

While dancing, they model "street-inspired fashions" rather than utilitarian bath towels. Video cameras record every step, every twist, every studied facial expression of the models. Their totally involved self-concentration cannot be broken. The look. The image. The mystique. These are the important factors.

There is no sign of the shabby old rectangular rooms with sway back beds. Instead I find open balconies on ascending levels, edged with low, chain link fencing coated in glistening black enamel.

The hodge-podge Sutro office, where I used to get towel and keys, is now a high terrace from which R & B bands like the Dynatonas blast out over the dance floor.

The more some things change, the more they come out differently, not stay the same. Such is Major Ponds. It didn't rise from the ashes of Sutro Baths. It simply obliterated the funky old home of sexual assurance, replacing it with a fun house providing the illusion of sex, the hope of sex at some later time.

Heterosexuality is the prerequisite here, only in a blurred sort of way. Women flirt; men respond; but they regroup by gender after each foray for the safety of woman-talk and male bonding.

ever? And it looks like gays aren't trendy and up-scale enough these days. Where did we go wrong? When did we fall behind? Still, Sutro was trendy if anything, but apparently too far ahead of its time.

Is gay South of Market outmoded? Will it go the way of old North Beach and Sausalito, where escalating real estate values drove out the funky gay world, replacing it with a highly commercial, yupified one?

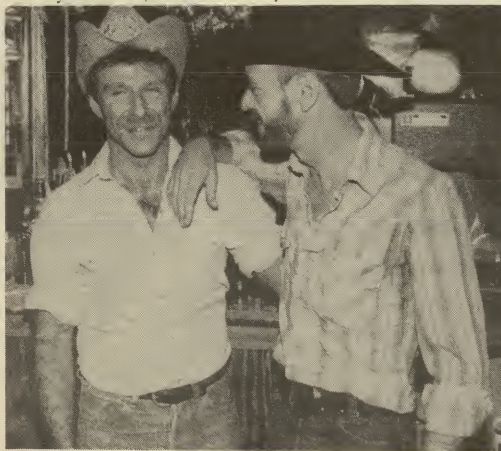
To get perspective, I left the Pond and walked down the street and around the corner to the venerable Rawhide. By comparison the place looked like a Norman Rockwell type of gay bar.

Men socialized with ease and spontaneity. Couples got together for actual touch dancing. The place is headquarters for nostalgia. Long may it reign in spite of the invasion from east of the Moscone Center.

Standing at the bar, I had to admit orgy rooms and multiple choice circular beds are only diversions at best. I enjoyed them, but what I really miss is that scruffy old teddy bear that checked out the action.

Maybe Leatherland and gay South of Market will contract and move along elsewhere. Certainly discos, bistros, and boutiques of any persuasion are momentary.

All of these scenes are fleeting. But to my way of thinking a scruffy old teddy bear is for a lifetime. It's one of the few things you can count on. ■



Camaraderie at the Rawhide

(Photo: Rink)

Life-Cycle '86

Life-Cycle '86, a cross-country bicycle rally that will raise money for a national AIDS organization, is scheduled to depart from New York City in mid-May. The route will travel westward, stopping at major cities along the way to hold fundraisers and press conferences. Also, educational material about AIDS and AIDS-related issues will be widely distributed along the route. Life-Cycle '86 is scheduled to finish in San Francisco in mid-August to coincide with Gay Games II.

Besides fundraising, one of the primary goals of Life-Cycle '86 is to show strength and unity in response to the AIDS crisis by "linking" the country from coast to coast. Host cities along the route will schedule special events such as celebratory performances, and dances to coincide with the arrival of Life-Cycle.

Life-Cycle '86 hopes to get as many participants as possible by giving interested bicyclists the option of either riding the whole distance or a segment of the route, ranging anywhere from 1 to 3,000 miles. As well as choos-

ing the appropriate distance, a bicyclist can choose the terrain by picking a segment of the route that best suits their ability. Anyone interested can participate, and people with AIDS or AIDS-related conditions will be encouraged to become involved if they are able.

Participating bicyclists will not be supervised with a "sag wagon" and although some of the accommodations will be in sponsors' homes and hostels, most will be camping. The route will be divided to average 65 miles per day, with six riding days a week, tentatively passing through Philadelphia, Pittsburgh, Cleveland, Toledo, Chicago, Milwaukee, Madison, Minneapolis, Des Moines, Omaha, Lincoln, Denver, Salt Lake City, Sacramento, and San Francisco. The itinerary may be changed to incorporate both cities near the route where there is interest in hosting Life-Cycle '86, and contingents that will meet up with the route at certain points. Scheduled also are contingents riding from Portland, Maine to New York, via Boston, joining the rally at the beginning, and from San Diego to Los Angeles to San Francisco, joining the rally at the end.

Life-Cycle '86 is the most recent event organized by bicycle enthusiasts in response to the AIDS crisis. On Sept. 14, 1985, Different Spokes of New York held a one-day bike-a-thon which raised more than \$20,000 for local AIDS organizations, mirroring the efforts of Different Spokes of San Francisco, which held a similar fundraiser in April, 1985 that raised more than \$30,000. On Sept. 21, 1985, Mark Landsfeld, a gay bicyclist from Detroit, arrived in Key West, finishing an Alaska to Florida bicycle ride that raised money for AIDS organizations in the cities he stopped in along the way, and for Wellness, Inc., a Detroit-based AIDS organization.

Now, starting in May 1986, bicycle enthusiasts will band together across the nation, creating one of the largest displays of concern over the AIDS crisis so far.

For further information contact: West Coast, Jim Sutherland at (415) 861-4237; or East Coast, Scott Lechert at (212) 560-3023 or (212) 942-9064.

California Gay Rodeo

Gay men and lesbians will be

bustin' bronses and stereotypes when the Golden State Gay Rodeo Association presents its 2nd Annual California Gay Rodeo and Country-Western Dance and Musical Festival at the Los Angeles Equestrian Center March 20, 21, 22, and 23.

With an emphasis on participation for fun and amateur competition, the Gay Rodeo includes such events as "Goat Dressing," "Wild Cow Milking," and "Steer Dressing," as well as the more traditional roping and riding contests. In addition, some of the finest Country Western dance groups and musical entertainers will be performing throughout the event.

The Golden State Gay Rodeo Association welcomes both gay and non-gay spectators and participants to this year's rodeo and dance festival. Ticket prices range from \$10-\$20 with a 10 percent group discount available. For more information or ticket sales, contact The Rodeo Hotline, (213) 498-1675.

The GSGRA is a California non-profit organization affiliated with the International Gay Rodeo Association, whose purpose is to provide annual gay rodeos.

Teachers Sought

A pool of teachers is being developed by the Castro/Valencia Program. Those whose specialties and qualifications would be an asset to the program will be assigned to night classes now held at 450 Church St.

The Castro/Valencia Program offers short-term adult interest classes four nights a week. The target is the gay/lesbian community and the residents of the Castro, Upper Market, and Noe Valley neighborhoods.

For March 1986 teachers are needed for a seven-week Practical Bookkeeping class and a nine-week class on Options for Men Over 40. For the Fall semester 1986, teachers are sought for a variety of subjects.

Currently classes at the Castro site range from Home Repair to Gay and Lesbian Culture. All these classes are non-credit and free.

Anyone who has had teaching experience or is an expert in a field is urged to contact Dr. Juanita Owens at 648-5866 or write to 106 Bartlett St., San Francisco, 94110.

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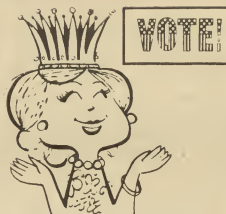
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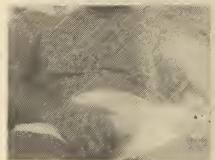
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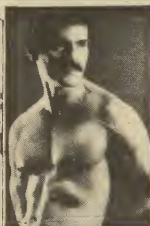
Some men give great stress reducing massage, others bring you to a sensual release—I do both 626-7406 E12

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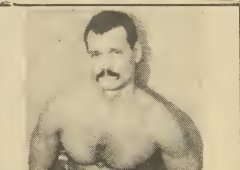
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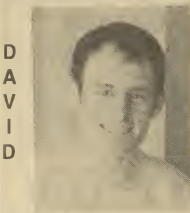


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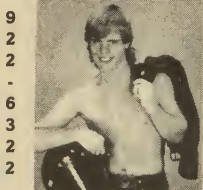
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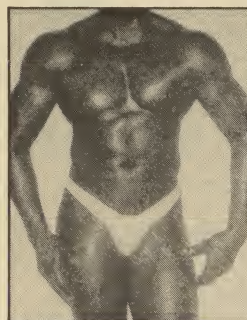
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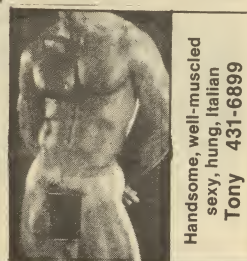
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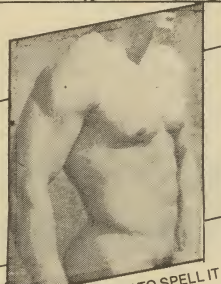
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